

## MTG COMMITTEE LIST 2024-2025

COMMITTEE	CHAIR(S) / CONTACT	FUNCTION	WHY JOIN?
<p><b>Deaf/Different Abled Outreach</b></p>	<p><b>William Martinez</b>  <b>Email:</b> <a href="mailto:william@william-martinez.com">william@william-martinez.com</a></p>	<p>William coordinates our ASL signers for our shows and will also be looking at ways to assist different-abled persons to attend our shows. If you have experience in this area he could use members to help coordinate with our ASL signers, different-abled patrons on our show days.</p>	<p><b>If you have experience with the deaf community and knowledge of ASL and/or the different-abled community this committee needs you.</b></p>
<p><b>Diversity, Equity &amp; Inclusion Outreach Committee</b></p>	<p><b>Paul Wong &amp; Kristi Holden</b>  <b>Email:</b> <a href="mailto:pauljwong@hotmail.com">pauljwong@hotmail.com</a>  <a href="mailto:mtgevents97@gmail.com">mtgevents97@gmail.com</a> (Kristi)</p>	<p>This committee's focus will be to coordinate with the EC to ensure MTG stays committed to our goals of a diverse membership and casting process. In addition to artists of Color, this includes diversity with the deaf community and different-abled community. This committee creates guidelines and goals for MTG to pursue and put into action.</p>	<p><b>Members who are passionate about diversity, equity and inclusion in the world and within MTG are encouraged to join!</b></p>
<p><b>Marketing Committee</b></p>	<p><b>Glenn Rosenblum &amp; Paul Wong</b>  <b>Email:</b> <a href="mailto:Glenn.Rosenblum@gmail.com">Glenn.Rosenblum@gmail.com</a>  <a href="mailto:pauljwong@hotmail.com">pauljwong@hotmail.com</a></p>	<p>This committee handles all of MTG's Marketing &amp; Social Media. This committee is looking for specific needs. If you'd like to give support to the needs listed below please reach out to Glenn Rosenblum. This committee meets Wednesdays via Zoom for 30-60 mins depending on where we are in the season. Usually every week during lead up to shows, then either every other week or breaks are taken between shows. Members join meetings when they can and when they have updates.</p> <p><b><u>Marketing Wish List:</u></b></p> <p><i>Marketing Support Teams / Team Lead(s)  - Social Media / Natalie Wachen &amp; Monica Quinn</i></p>	<p><b>Members who want to help bring more fans of musical theatre and patrons to MTG are encouraged to join. The more theatre seats are filled the better! This committee has a great time being creative!</b></p>

		<ul style="list-style-type: none"> <li>● <i>Responsible for posting and maintaining our Social Media Accounts (Facebook, Twitter, IG, TikTok)</i></li> <li>● <i>Engaging and growing our followers</i></li> <li>● <i>Creating unique content specifically for social engagement</i></li> </ul> <p><i>- Graphics &amp; Media</i></p> <ul style="list-style-type: none"> <li>● <i>Creating/managing graphics for all shows and events</i></li> <li>● <i>Creating/editing videos for promotion</i></li> <li>● <i>Working with Social Media team to support their ongoing efforts</i></li> </ul> <p><i>- Website / Paul Wong</i></p> <ul style="list-style-type: none"> <li>● <i>Looking for people who can help maintain the content on our new website</i></li> </ul> <p><i>- Copy Writing &amp; Proofreading / Glenn Rosenblum</i></p> <ul style="list-style-type: none"> <li>● <i>Providing copy for the website, social media, and events</i></li> <li>● <i>Proofreading all materials to ensure spelling and grammar are correct</i></li> </ul> <p><i>- Ad Sales</i></p> <ul style="list-style-type: none"> <li>● <i>Help with finding local businesses to buy ads in our program.</i></li> <li>● <i>Coordinate ad trades with other theaters.</i></li> </ul>	
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<p><b>Tickets Committee</b></p>	<p><b>Jennifer Shelton</b>  <b>Email:</b> <a href="mailto:lolathekit@aol.com">lolathekit@aol.com</a></p>	<p><b>Light duties:</b> Sitting at the MTG ticket table before shows. Handling press and subscriber lists/tickets, as well as walk up sales and MTG Member tickets.  <i>We are also looking for 3 more Chairs for this committee to manage tickets for shows so Jennifer doesn't have to manage every show each season. Please consider this opportunity to assist!</i></p>	<p><b>Members who attend shows regularly or can attend shows are encouraged to join!</b>  <b>Chairs will manage coordination with David Zack who manages our ticketing system &amp; make sure the MTG ticket table is staffed at the show. Ideal is 2-4 Chairs, 1 Chair per show each season.</b></p>
<p><b>Membership Engagement Committee</b></p>	<p><b>Melissa Fahn, Melissa Lyons, Ashley Fox-Linton &amp; Will Collyer</b>  <b>Membership Coordinator: Josh Finkel</b>  <b>Email:</b> <a href="mailto:membership@musicaltheatreguild.com">membership@musicaltheatreguild.com</a>          (Will)</p>	<p>This committee will be managing Associate member orientation, guiding Associate members when they have questions, reaching out to members who we haven't seen in awhile, putting together social and community outreach events and overall working to ensure we have a happy and healthy membership.</p>	<p><b>Members who enjoy party planning, socializing, community and keeping a happy membership alive and well are encouraged to join.</b>  <i>(PLEASE NOTE: This committee will not be pursuing new talent as per the previous membership committee. This committee will only be focusing on current members, associate members and nurturing a strong MTG community).</i></p>
<p><b>Fundraising &amp; Events Committee</b></p>	<p><b>Please reach out to the EC if you have a fundraising idea.</b>  <b>Email:</b> <a href="mailto:MTG@musicaltheatreguild.com">MTG@musicaltheatreguild.com</a></p>	<p>If Members have ideas for fundraisers, such as concerts, events, cabarets, please reach out to the EC for support. The EC may produce or help support you to produce a fundraiser.</p>	<p><b>Members who love event planning, producing, brainstorming ideas, auctions, raffles, finding additional marketing via performing opportunities for MTG members (this includes paid/and volunteer), &amp; bringing members together to perform while raising money for MTG are encouraged to share their ideas!</b></p>

<p><b>Educational Outreach Committee</b></p>	<p><b>Jeffrey Scott Parsons &amp; Maura Knowles</b>  <b>Email:</b> <a href="mailto:bwayjoffy@hotmail.com">bwayjoffy@hotmail.com</a>  <a href="mailto:maura.knowles@gmail.com">maura.knowles@gmail.com</a></p>	<p>The Educational Outreach Committee's focus is to fulfill MTG's mission statement to preserve "the unique American art form of musical theatre...by offering education for both the current and next generations of musical theatre audiences." We do this by visiting classrooms around the Greater Los Angeles area to discuss how the shows we present are relevant to student's lives and then provide those students with free tickets to see our shows.</p> <p>Time commitment for this committee can be as simple as an afternoon to visit a school, time at your computer to create handouts or ticket vouchers, attending the Alex the night of the show to oversee the students' attendance, or all of the above.</p>	<p><b>If you want to meet and inspire the future generation of musical theatre performers and fans, or to change a child's life - this committee's for you.</b></p>
<p><b>Show Selection Committee</b></p>	<p><b>Glenn Rosenblum</b>  <b>Email:</b> <a href="mailto:Glenn.Rosenblum@gmail.com">Glenn.Rosenblum@gmail.com</a></p>	<p>This committee researches musicals to bring to the EC and the board for consideration each season.</p>	<p><b>Members who love musical theatre history and have ideas for musicals MTG should produce in upcoming seasons are encouraged to join!</b></p>
<p><b>University Partnership Outreach</b></p>	<p><b>Dana Meller &amp; Glenn Rosenblum</b>  <b>Email:</b> <a href="mailto:demiz@aol.com">demiz@aol.com</a> (Dana)  <a href="mailto:Glenn.Rosenblum@gmail.com">Glenn.Rosenblum@gmail.com</a></p>	<p>This committee will be working on outreach to universities in the LA and surrounding areas to help young artists grow and to bring them to see MTG shows! Many great opportunities are being explored, including offering master classes to students.</p>	<p><b>If you have connections to university music and theatre departments in the LA and surrounding areas and/or love to inspire young college aged artists, this committee is for you!</b></p>
<p><b>Ad Sales Committee</b></p>	<p><b>Please reach out to marketing.</b>  <b>Email:</b> <a href="mailto:Glenn.Rosenblum@gmail.com">Glenn.Rosenblum@gmail.com</a></p>	<p>This committee reaches out to local theaters for cross promotions and local businesses to purchase ads in our program &amp; social media platforms. This committee helps build community relationships within the LA theatre community and businesses that support musical theatre and businesses near the Broad Theatre. It would be great to be</p>	<p><b>If you love community &amp; theatre engagement, this committee needs you! Even if you only have one idea of a business or theatre that might buy an ad, email Glenn!</b></p>

		generating ad sales to help with our bottom line.	
<p><b>New Works AEA Staged Readings Committee -</b></p> <p><b>Let's promote MTG talent and get members more work!</b></p>	<p><b>Kristi Holden</b>  <b>Email:</b>  <a href="mailto:mtgevents97@gmail.com">mtgevents97@gmail.com</a></p> <p>*Kristi is not looking to chair this committee. Looking for a member or two to chair and manage.</p>	<p>We need a few members to manage inquiries/be the contact person when producers want to use MTG to help produce their new musical as an AEA staged reading. Our hope is producers will pay our members and also donate to MTG.</p> <p>This committee will reach out to members for their specific skills (director, musical director, choreographer, casting director, etc.) to keep on a list for when a producer needs a creative team. Members should have skills and some background in being on creative teams to be on the list.</p> <p>Producers can also look at our members page and reach out to members directly when casting/producing on their own.</p>	<p><b>If you want more opportunities to work, network, use other talents behind the scenes - this would be a great committee for you!</b></p> <p><b>We can't promote MTG members for this if we don't have the members to manage.</b>  <u><b>If we don't have a few members to manage/chair this we won't move forward.</b></u></p>