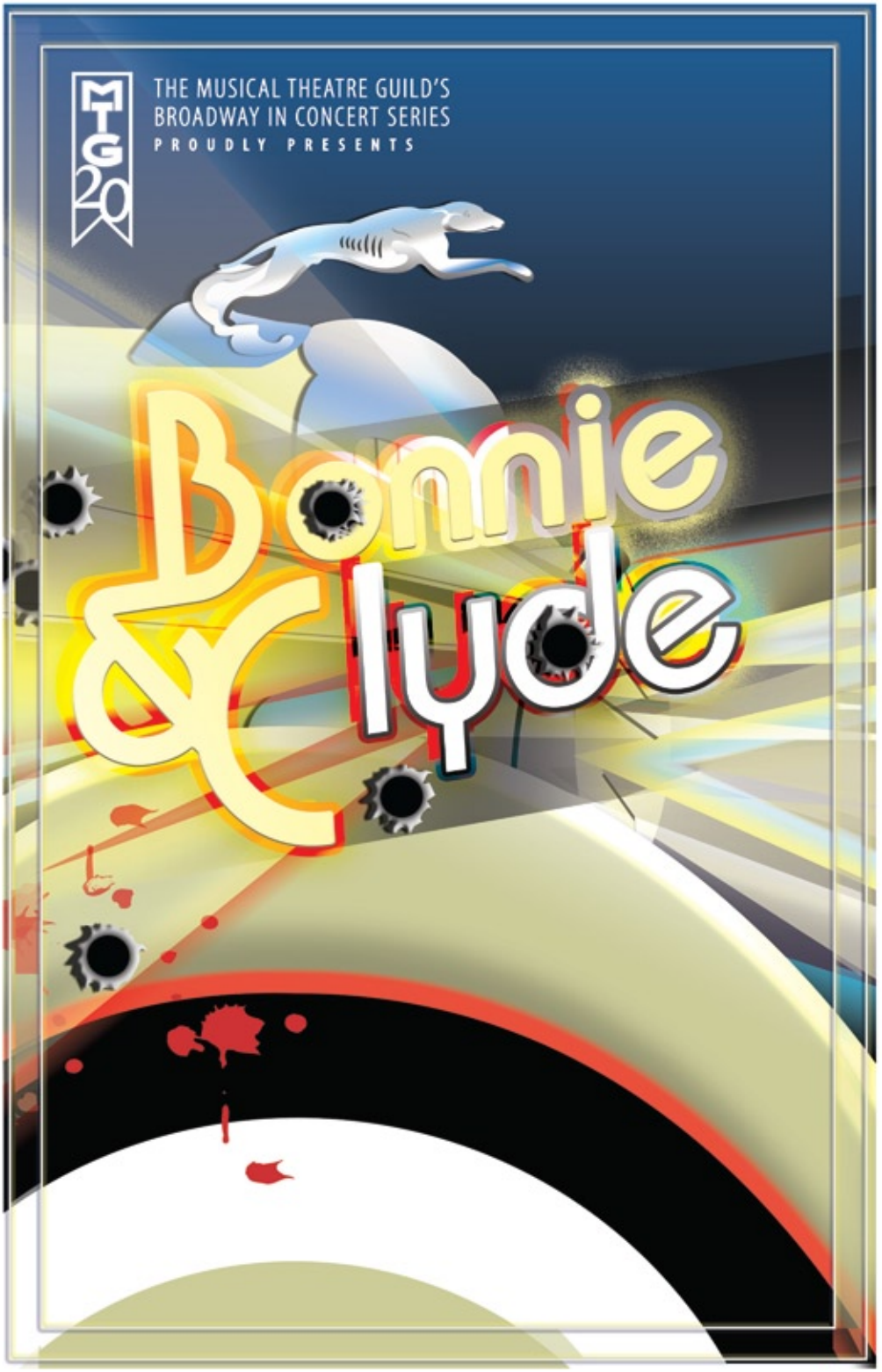

THE MUSICAL THEATRE GUILD'S
BROADWAY IN CONCERT SERIES
PROUDLY PRESENTS
Bonnie & Clyde

PREVIOUSLY AT MTG

• 1996-1997 Season
Say It With Music - A Concert
Say It With Music - Bravo!
A Christmas Carol - The Musical
The Apple Tree
110 In The Shade
Colette Collage
Applause! Celebrating The Songs of Broadway, A Concert

• 1997-1998 Season
Baby
Here's Love!
Once Upon A Mattress
On The Twentieth Century
Falsettos

• 1998-1999 Season
Over Here
Carnival
Bells Are Ringing
I Remember Mama
Passion

• 1999-2000 Season
Nine
Passion
Louisiana Purchase
Take Me Along
The Baker's Wife
The Rink

• 2000-2001 Season
Rags
Yes! Yes! Nanette, A Tribute to Nanette Fabray
Two By Two
Plain And Fancy
A Tree Grows In Brooklyn
The Robber Bridegroom

• 2001-2002 Season
Where's Charley?
Working
The Grass Harp
Extraordinary! A Tribute to Stephen Schwartz
How Now, Dow Jones
Floyd Collins

• 2002-2003 Season
Saturday Night
Allegro
Grand Hotel
Lucky Stiff
Jubilee

• 2003-2004 Season
Parade
Dear World
Little Mary Sunshine
Lady In The Dark
I Can Get It For You Wholesale

• 2004-2005 Season
My Favorite Year
Redhead
Roberta
Sail Away
The Wild Party

• 2005-2006 Season
Do Re Mi
No, No, Nanette
A Man Of No Importance
Li'l Abner
The Roar Of The Greasepaint - The Smell Of The Crowd

• 2006-2007 Season
Merrily We Roll Along
It's a Bird... It's a Plane... It's Superman
Street Scene
A Connecticut Yankee
Blood Brothers

• 2007-2008 Season
The Mystery of Edwin Drood
As Thousands Cheer
Aspects of Love
Out of This World
The Fix

• 2008-2009 Season
Seesaw
The Most Happy Fella
Finian's Rainbow
Kiss of the Spider Woman
Violet

• 2009-2010 Season
Stop the World - I Want to Get Off
Fade Out - Fade In
High Spirits
Irma La Douce
Das Barbecü

• 2010-2011 Season
70, Girls, 70
Hello Again
One Touch of Venus
Little Me
Bat Boy: The Musical

• 2011-2012 Season
High Fidelity
Fanny
Little Women
A New Brain
Shenandoah

• 2012-2013 Season
Titanic - The Musical
Call Me Madam
Chess
A Catered Affair
Girl Crazy

• 2013-2014 Season
Wonderful Town
Death Takes a Holiday
Ruthless! The Musical
City of Angels

• 2014-2015 Season
Sweet Smell of Success
Triumph of Love
The Golden Apple
Gentlemen Prefer Blondes
Road Show

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PROUDLY PRESENTS

BONNIE & CLYDE

Music by

FRANK WILDHORN

Lyrics by

DON BLACK

Book by

IVAN MENCHELL

DIRECTOR

CALVIN REMSBERG

MUSICAL DIRECTOR

THOMAS GRIEP

PRODUCTION COORDINATOR

JEFFREY SCOTT PARSONS

PRODUCTION STAGE MANAGER

ART BRICKMAN

ASSISTANT STAGE MANAGERS

MARA AGUILAR
MARISSA KRISTY

COSTUME DESIGNER

A. JEFFREY SCHOENBERG
AJS COSTUMES

September 20, 2015

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Notes on
BONNIE & CLYDE
By Tom Hatten

Bonnie & Clyde, the musical, opened on Broadway just four years ago; the reception was upbeat; the reviews mixed; the run short – a scant four weeks. Nevertheless, its several Drama Desk and Outer Critics awards, and two Tony nominations indicate that not all the New York critical fraternity found it wanting. Two out-of-town tryouts – first in La Jolla, then Sarasota – had given its creators the impetus to bring it into New York where it opened at the Gerald Schoenfeld Theatre on December 1, 2011.

Like any number of Broadway shows, some hits, some not during the past two decades, *Bonnie & Clyde* was first mounted down at our La Jolla Playhouse. ("Out-of-town" of course has long since ceased to mean mostly New Haven, Baltimore, Philadelphia and other East Coast stopping off points.) And while I'm at it, I must say also it's been a very long time since anyone (anyone I know anyway) has been heard to spout that tired cliche, "Well, they'll never make a musical out of that!) It took a while, but as anyone who has checked the Arts & Leisure section of the NY Times prior to deciding which seven shows to try to squeeze into his next long New York weekend will agree, "Yes, you can; Make a musical; Out of anything!"

Nearly forty-five years had passed since Warner Brothers released *Bonnie and Clyde* (and its famous final minutes of bloody slo-mo mayhem) cementing the movie stardom of Faye Dunaway and Warren Beatty (her debut in films, by the way.) In the 1930s the infamous John Dillinger and Baby Face Nelson very likely also had gun molls, but if so, those ladies never achieved the dubious fame of Bonnie Parker. Fans of the film will see that Ivan Menchell's libretto for tonight's show has of course elements of the 1967 movie, and it's interesting to learn that the musical's Rockabilly, Blues, and Gospel score reunited composer and lyricist Frank Wildhorn and Dan Black with Mr. Menchell. Several years before they had all collaborated in La Jolla on another tale with bloody goings-on: *Dracula, The Musical*.

C'mon, fellas. Lighten up!

ALEX THEATRE
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ASHLEY VAUGHN • House Manager

CAST OF CHARACTERS

Bonnie Parker . . . . . Ashley Fox Linton*
Blanche Barrow . . . . . Alyssa M. Simmons*
Cumie Barrow/Governor Ferguson/Ensemble . . . . . Barbara Carlton Heart*
Emma Parker/Ensemble . . . . . Christopher Callen*
Stella/Ensemble . . . . . Julie Garnye*
Eleanor/Ensemble . . . . . Jennifer Gordon*
Trish/Ensemble . . . . . Carly Nykanen*
Clyde Barrow . . . . . Will Collyer*
Marvin "Buck" Barrow . . . . . Brandon Michael Perkins*
Sheriff Schmid . . . . . Kevin Symons*
Ted Hinton . . . . . Dennis Kyle*
Preacher/John/Judge/Radio Announcer/Ensemble . . . . . Scott Harlan*
Henry Barrow/Ensemble . . . . . Kevin McMahon*
Captain Frank Hamer/Judge/ Bank Teller/Ensemble . . . . . David Atkinson*
Bob Alcorn/Preacher/Joe/Penitentiary Guard/Customer/Ensemble . . . . . Chuck Bergman*
Bud/Archie/Ensemble . . . . . Josey Montana McCoy
Deputy Johnson/Cop/Shopkeeper/Penitentiary Guard/Ensemble . . . . . Tyler Ledon
Young Bonnie . . . . . Jaidyn Young
Young Clyde . . . . . Grant Palmer

* Denotes Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

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MANY THANKS TO...

Teri Bibb, Art Brickman, History for Hire,
Lucille Gechtman, Marsha Kramer, and Lila Silvern

A MUSICAL IN 25 HOURS?

We are all here in this theatre for the same reason. We love musicals – and a chance for you to see, and for us to perform in a musical that's hardly ever done – well, that's a special treat for all of us.

The Musical Theatre Guild was founded twenty years ago by a dedicated group of professional musical artists who were interested in exploring and preserving works from the musical theatre repertoire that were either forgotten, neglected or unfairly dismissed.

Working under a special Actors' Equity Concert Staged Reading code, this concert format requires us to focus on the script and the score, eliminate unnecessary production values, and for our busy actor members, streamline the majority of the rehearsal process into one focused long weekend.

The cast meets once or twice prior to the weekend for basic musical rehearsal. On Thursday and Friday all staging takes place with a complete run through scheduled for Saturday. On Sunday afternoon we enter the theatre and add the technical elements and orchestra and, voila – it's opening night! Our actors have compared the experience with being shot out of a cannon. Not that any of us have actually ever done that feat – but you get the idea.

This format enables us to take the risk to present works that other theatres would not dream to schedule, and feature some of the finest talent in Southern California on our stage.

So sit back and enjoy as we experience this rare musical TOGETHER.

MUSICAL NUMBERS

ACT I

Prologue . . . . . Orchestra
Picture Show . . . . . Young Bonnie, Young Clyde, Bonnie, Clyde
This World Will Remember Me . . . . . Clyde, Bonnie
You're Goin' Back to Jail . . . . . Blanche, Buck, Salon Women
How 'Bout a Dance? . . . . . Bonnie
When I Drive . . . . . Clyde, Buck
God's Arms Are Always Open . . . . . Preacher, Blanche, Congregation
You Can Do Better Than Him . . . . . Ted, Clyde
You Love Who You Love . . . . . Bonnie, Blanche
Raise a Little Hell . . . . . Clyde
This World Will Remember Us . . . . . Clyde, Bonnie

ACT II

Made in America . . . . . Preacher, Ensemble
Too Late to Turn Back Now . . . . . Clyde, Bonnie
That's What You Call a Dream . . . . . Blanche
What Was Good Enough For You . . . . . Clyde, Bonnie
Bonnie . . . . . Clyde
Raise a Little Hell (Reprise) . . . . . Clyde, Buck, Ted
Dyin' Ain't So Bad . . . . . Bonnie
God's Arms Are Always Open (Reprise) . . . . . Blanche, Preacher
You Can Do Better Than Him (Reprise) . . . . . Ted
Picture Show (Reprise) . . . . . Young Bonnie, Young Clyde
Dyin' Ain't So Bad (Reprise) . . . . . Clyde, Bonnie
How 'Bout a Dance? (Reprise) . . . . . Bonnie



PLEASE SILENCE ALL ELECTRONIC DEVICES BEFORE THE SHOW



WHO'S WHO IN THE CAST

MTG Members



CHUCK BERGMAN (*Bob Alcorn/ Ensemble*) Chuck began performing as a member of the famed UCLA Opera Workshop. He then moved into musical theatre with the Los Angeles/ San Francisco Civic Light Opera, the Mark Taper Forum, and PCPA as well as productions of *Annie* and *Evita* at the Shubert Theatre and national tours. He is married to screenwriter Linda Bergman and they have two adult children, Sarah Zenoff and Adam Bergman.



CHRISTOPHER CALLEN (*Emma Parker/Ensemble*) Christopher has starred in 12 shows on Broadway including *Lend Me A Tenor*–Maria; *1776*–Martha; *Fiddler On the Roof*–Hodel; *The Desert Song*– Margot and *Over Here!*–Maggie. Named for the Patron St. of Travelers, Christopher's career has taken her to 41 countries. She played the "Soap Star" in national and international productions of *Menopause the Musical* and has appeared on every major stage in LA. She recently won accolades as "Margaret" in the local LA premiere of *Light in the Piazza*. Ms.Callen also works in film, television, voice over, cabaret and recording.



WILL COLLYER (*Clyde Barrow*) MTG: *Road Show*, *Gentlemen Prefer Blondes*, *Sweet Smell of Success*, *Little Women*, *Chess*, *High Fidelity*. Other theater: *The Full Monty* (Third Street Theatre), *Parade* (Mark Taper Forum), *Big* (West Coast Ensemble), *Bloody Bloody Andrew Jackson* (Kirk Douglas). TV: *The Middle*, *Rizolli & Isles*, *Melrose Place*, *Numb3rs*, *CSI: Miami*. Also a composer (*The Gingerbread Pimp*, *Right Together Left Together*, and the forthcoming *ifsoever* EP) and voiceover artist (*Happy Feet 2*, *The Lego Movie*). More: www.willcollyer.com.



JULIE GARNYE (*Stella/Ensemble*) Broadway/NYC: *Hair* and *Chess* (Actors Fund), *Children Of Eden*. National Tour: *Cats* (Jennyanydots, Grizabella). London/West End: *First Things Last* (Garrick Theatre). Regional: *Man of La Mancha* (Aldonza - PCPA), *Les Misérables* and *Chicago* (Hollywood Bowl), *Romeo+Juliet* (Lady Montague - Rockwell), *The Light In The Piazza* (South Coast Rep), *Bat Boy*, *West Side Story*, *Fiddler On The Roof*, *Bye Bye Birdie*. Film/TV: *2013 Oscars*, Disney's *Tinker Bell and the Lost Treasure* (Lyria), *The Closer*, *Debris* (LA Film Festival). Proud member AEA and SAG/AFTRA. www.JulieGarnye.com.



JENNIFER GORDON (*Eleanor/ Ensemble*) MTG: *Most Happy Fella* (Cleo), *Drood* (Helena), *No, No, Nanette* (Betty), *How Now Dow Jones* (Kate), *Where's Charley?* (Amy), *Roberta* (Sophie), *History of Musical Theatre…* and many others over the past 17 years of proud membership! Regional: *Funny Girl* (Fanny), *Singin' in the Rain* (Lina), *Mack and Mabel* (Mabel), *Children of Eden* (Yonah), *Mamaleh* (Debra), *Lucky Stiff* (Annabel), *Moon Over Buffalo* (Roz). Jenny created the acclaimed Beverly Hills children's musical theater program "A Taste of Broadway" now in its 12th year! Northwestern University graduate. Love to mom, dad, Chris and the light of her life - Emma.



SCOTT HARLAN (*Preacher/ Ensemble*) MTG (partial): *Road Show*; *Triumph of Love* (Harlequin); *Bat Boy* (Rev. Hightower); *Most Happy Fella*; *Street Scene*. Broadway: *Lend Me a Tenor* (Vocal coach). Off Broadway/ National Tours: *The Best of Andrew Lloyd Webber*; *On the Twentieth Century*; *Patent Leather Shoes*; *Rocky Horror Show*; *From the Top* (w. Carol Burnett); *Radio Gals*; *Sweeney Todd*; *Music Man*; *Man of La Mancha*; *Oliver!* TV/Film: *WIOU* (series regular), *Power*; *Risky Business*; *Zombie Prom*. Animation: *A Goofy Movie*, *Pocahantas II*.



BARBARA CARLTON HEART (*Cumie Barrow/Ensemble*) Barbara's career began as a nun in a production of *The Sound of Music* directed by Michael Kidd, starring Florence Henderson. *Chicago* (Roxie), *Annie* (Lily St. Regis), *A Chorus Line* (Sheila), *42nd Street* (Annie, Dorothy, Maggie), *Dames At Sea* (Mona), *Company* (Amy), *Sweet Charity* starring Bebe Neuwirth (Helene). As new member of MTG Barbara got her feet wet in Sondheim's *Road Show*. Next up: *Sondheim On Sondheim* (International City Theatre).



ASHEY FOX LINTON (*Bonnie Parker*) MTG: *The Sweet Smell of Success*, *City of Angels*, *Death Takes a Holiday*, *Girl Crazy*, *Wonderful Town*, *Gentlemen Prefer Blondes*. Broadway National Tours: *Les Miserables*, *Wicked*. Regional: *The Last 5 Years* (Rubicon), *Sunset Boulevard* (MTW), *Sweeney*

Todd (Cygnet), *How the Grinch Stole Christmas!* (The Old Globe), *Baby* (North Coast Rep.), *Evita* (Helen Hayes), *Call Me Madam* (Goodspeed). Solo album: "First Real Love". BFA from The Boston Conservatory. www.ashleyfoxlinton.com.



KEVIN MCMAHON (*Henry Barrow/Ensemble*) Proud Equity member. Broadway National Tours: *Wicked*, *City of Angels*. Off Broadway: *Little Moon of Alban*. Regional: *Rocky Horror*, *Full Monty*, *A Little Night Music*, *Sweeney Todd* and *Forever Plaid*. Kevin became involved with MTG in its very first season with *Colette Collage* and has been featured in twenty productions over the two decades. Favorites include *A New Brain* and *Man of No Importance*. He is also the creator of MTG's school outreach program. More: www.kevin-mcmahon.com.



BRANDON MICHAEL PERKINS (*Marvin "Buck" Barrow*) After a theatre hiatus, Brandon is happy to be back on stage with MTG where he was last seen in *Fanny*. Other MTG credits include Monty in *Violet*, Gabriel in *Kiss of the Spider Woman*, the Postman in *The Most Happy Fella*, Frangipane in *Irma La Douce*, and roles in *The Fix*, *High Spirits*, and *Stop the World–I Want to Get Off*. He starred alongside Millicent Martin in Ray Cooney's world premiere musical, *Twice Upon a Time*. Performed with Cicely Tyson in Bebe Winans' televised concert, *America America*. Graduate of Wright State University, BFA in Acting.



ALYSSA M. SIMMONS (Blanche Barrow) Alyssa M. Simmons is stoked to be returning to MTG after her time in Japan, NYC & Oregon! Regional favorites- Ilse (*Spring Awakening*), Penny Pingleton (*Hairspray*), Esther (*Meet Me in St. Louis*), and Willow (*Summer of Love*). MTG- Jo (*Little Women*) and Reporter (*Chess*). Alyssa is part of a musical comedy duo called Former Fat Kids Society. Their original web series "OREGONe" will premiere this November. Check out their videos at vimeo.com/ffksociety. Love to family and friends!



KEVIN SYMONS (*Sheriff Schmid*) This is Kevin's seventh MTG production, having previously appeared in *Triumph of Love*, *City of Angels*, *Call Me Madam*, *Bat Boy*, *One Touch of Venus* and *Hello Again*. He's appeared in numerous Los Angeles, regional and Off-Broadway productions. On television, currently on Disney Channel's *Best Friends Whenever*, four seasons on *Parks and Recreation*, *N.C.I.S.*, *Castle*, *Jessie*, *Desperate Housewives*, *Haunted Hathaways*, *Wilfred*, *Mad Men*, *Weeds*, *United States of Tara*, *My Name Is Earl*, others.

Guest Artists



DAVID ATKINSON (*Captain Frank Hamer/Ensemble*) a native of Atlanta, Georgia, is blessed to make his MTG debut. He was last seen in *Billy Elliot* at La Mirada. Also, *The Best Little Whorehouse in Texas* and *Urban Cowboy* for TUTS, Houston. As a member of Actors Co-op -Hollywood, David appeared in *Big River*, *Guys and Dolls*, *Man of La Mancha* and *The Spitfire Grill*. Recently, he shared the screen with Tom Cruise in *Mena*.



DENNIS KYLE (*Ted Hinton*) Dennis is thrilled to be making his MTG debut! Regional: *Les Miserables* (Jean Valjean), *Seussical* (Cat In the Hat), *Annie* (Rooster), *Dracula* (Johnathan Harker), *Cats* (Rum Tum Tugger), *White Christmas* (Phil Davis) and the West Coast regional premieres of *Backwards In High Heels* and *Make Song*. He has been featured in many benefits for S.T.A.G.E. & the Actors Fund and has performed regularly with Bruce Kimmel's Kritzerland Cabaret series and guested in his web series *Outside the Box*. Recordings: "Simply Sandy Bainum", "The Perfect Year" on Kritzerland Records and recently The Walt Disney Legacy Collection reissues of "Mary Poppins" and "Sleeping Beauty".



TYLER LEDON (*Deputy Johnson/Ensemble*) Tyler Ledon is so excited to join the MTG family for this performance! Past credits include: Regional - *Billy Elliott* (Ensemble), *Les Miserables* (Joly), and *Justin Love* (Chris). You can also find Tyler singing on Main Street USA with the Dapper Dans of Disneyland! Tyler would like to thank his family, friends, cast and crew for this wonderful experience! @tylerledon



JOSEY MONTANA MCCOY (*Bud/Archie/Ensemble*) Josey Montana McCoy is hopped up for this ride with the cast and crew of *Bonnie & Clyde*! He is originally from Kentucky and has a BA in Journalism from UK. LA credits include: *Floyd Collins* (Ovation and LADCC nominee: Best Featured Actor), *Jason &* (Medea), *Bronies! The Musical*, *The Pokémusical*, *Empire Burlesque*, *Justin Love*, *I Love You, You're Perfect, Now Change*, and *Fools*. Listen for Josey's voice on *Monster High* and *Ever After High* animated features on Netflix! Go Packers!



CARLY NYKANEN (*Trish/Ensemble*) Carly is excited to make her MTG debut! Regional credits include *Chaplin*, *Bonnie & Clyde* (La Jolla Playhouse), Dr. Suess' *How the Grinch Stole Christmas* (The Old Globe), *Legally Blonde* (3D Theatricals), *Urinetown*, *Into The Woods*, *Oklahoma!* (Starlight Theatre) *Fiddler On The Roof* and *Twice Upon a Time* (CLO of South Bay Cities). You can see Carly in several commercials, sappy Lifetime shows, CBS' *Supergirl*, and earlier this year in the film *Do You Believe*. www.carlynykanen.com.



GRANT PALMER (*Young Clyde*) Grant is thrilled to be making his MTG debut as young Clyde. He has performed as Willie in *The Steward of Christendom* (Mark Taper Forum), Winthrop in *The Music Man* (Candlelight Pavillion Theater), Kurt in *The Sound Of Music*, and Gavroche in *Les Miserables* (both at Citrus College). Grant played the part of Waldo in the film *The Little Rascals Save The Day* (Universal 2014). He is currently busy doing voice over for a new Nickelodeon cartoon slated for release in January 2016.



JAIDYN YOUNG (*Young Bonnie*) Jaidyn Young, age 14, made her Broadway debut in *Annie* as the standby for Annie, Pepper, Duffy, July & Tessie at the age of 11! She performed over 100 times and appeared in all 5 roles she covered. Regional: Young Fiona – *Shrek* (Moonlight Amphitheater), Young Violet - *Violet* (Kelrik), Mary Lennox - *Secret Garden* (MTW), Annie - *Annie* (Performance Riverside, Lewis Family Playhouse), Marta - *The Sound of Music* (3DTheatricals). She is thrilled to be making her MTG debut and work on this stage with these great performers.

PRODUCTION STAFF

CALVIN REMSBERG (Director) Calvin Remsberg is an Ovation nominated director, actor, singer and vocal coach. *Bonnie & Clyde* marks the tenth show he has directed for MTG, the others being *Parade*, *Street Scene*, *Drood*, *Aspects Of Love*, *The Most Happy Fella*, *Shenandoah*, *Death Takes a Holiday*, *Sweet Smell of Success* and *Titanic*. He has directed many works for the stage, including *The Adding Machine*, *The Way Of The World*, *Invitation To A March*, *A Clearing In The Woods*, *The Medium* (with Glenn Close), *The Crucible*, *A Member Of The Wedding*, and the musicals *Gypsy*, *Brigadoon*, *Once Upon A Mattress*, and *The Mikado*. He directed the acclaimed 20th Anniversary production of *Sweeney Todd* at the Ahmanson Theater, starring Kelsey Grammer, Christine Baranski, and Neil Patrick Harris. He also directed *Educating Rita*, *Chapter Two*, and *Dracula* (Hermosa Beach Playhouse), *Triumph Of Love* (Falcon Theater), *The Sound Of Music* (Cabrillo Music Theater), *Urinetown* (Interact), *Sunday in the Park with George* (West Coast Ensemble), *Into the Woods* (Lucid by Proxy), and *Hello, Dolly!* (3D Theatricals). Recently, he has directed the Los Angeles premieres of *The Last Five Years* and *Glory Days*. In 2009, he made his Lincoln Center debut directing *Night And Day: The Words And Music Of Cole Porter* starring Victoria Clark and David Hyde Pierce. He directed and co-produced the critically lauded American premiere of *F**king Men* (Celebration Theatre), and the acclaimed *Sweeney Todd* for Musical Theatre West. In addition to all of this he maintains an active studio in private voice in Van Nuys, California, having Tony, Emmy, and Oscar winners among his students.

THOMAS GRIEP (Musical Director) Thomas has worked in most of the major venues in southern California, including *Wicked* at the Pantages, *Mamma Mia* at the Los Angeles Shubert Theatre, *Big River* at the Mark Taper Forum, *The Dead* at the Dorothy Chandler Pavilion, *The Wizard of Oz* at Redondo Beach Performing Arts Center, *Annie Get Your Gun* at the Orange County Performing Arts Center and *Camelot* at the Hollywood Bowl. His arrangements of Henry Mancini Christmas music were performed at the Walt Disney Concert Hall. He is in demand as a pianist/music director and has had the pleasure of playing for Amanda Seyfried, Carol Channing, Mary Tyler Moore, Joel Grey, Tommy Tune, Nathan Lane, Maureen McGovern, Rita Moreno, Paul Anka, Bobby Vinton and Olivia Newton-John. Thomas is a graduate of USC and spent several years as Co-Director of its Film Scoring Program. He has worked on several movies, including *Prince of Egyp*t, *Pocahantas* and *Shrek*. Thomas has been a subscriber to MTG for many years along with his wife, Evelyn Halus and daughter Oliviana. Visit PianoTrax.com for information on this popular site for singers.

JEFFREY SCOTT PARSONS (Production Coordinator) With MTG: *Gentlemen Prefer Blondes*, *Triumph of Love*, *Sweet Smell of Success*, *Wonderful Town*, *Titanic*, and *Street Scene*. Recent regional credits include Emcee in *Cabaret*, Riff in *West Side Story*, Phil Davis in *White Christmas*. and Che in a concert adaptation of *Evita*. "Thank you for supporting Musical Theatre Guild. We promise to keep musical theatre

alive and well in Los Angeles!" Proud member of Actors' Equity Association. www.jeffreyscottparsons.com. • *MTG Member*

ART BRICKMAN (Production Stage Manager) Production Stage Manager for MTG for the past ten seasons. Other credits include Musical Theatre West (*Les Miserables*, *South Pacific*), The Hollywood Pantages (Jerry Herman Awards, *How the Grinch Stole Christmas*, *The Lion King*, multiple benefits for The Actors' Fund) Alaska Performing Arts Center (*Les Miserables*), Lubbock Center for the Arts (*Cats*), Hollywood Bowl (*Les Miserables*), Thousand Oaks Civic Arts Plaza (*Music Man*, *West Side Story*) and benefits at the Pasadena Playhouse and Saban Theatres.

A. JEFFREY SCHOENBERG (Costume Designer) Jeffrey is pleased to be working with MTG for which he has designed *A New Brain*, *Little Women*, *Fanny*, and several other shows. Last year he received the Ovation Award for his design for *The Malcontent* at Anteaus Company, where he has also designed *The Seagull*, *King Lear*, and *Cousin Bette*. For the Colony Theatere he has designed over 30 productions, including *Free Man of Color*, *Side Show* (Ovation and Garland Awards), *The Laramie Project*, and *The Immigrant* among many others. Other shows include *Moon Over Buffalo*, *Travesties*, *The Devils* (Ovation Award winner) and *Threepenny Opera* for the Open Fist Theater; *Children of the Night* for the Beverly Hills Playhouse, *Bach at Leipzig* for the Odyssey Theatre, *Nighthawks* at the Kirk Douglas Theatre, the NoHo Arts Center's *Elizabeth Rex* (Ovation Award winner), *Red, Hot and Blue* for By George Productions, and *Assassins* at West Coast Ensemble. Jeffrey is the owner and designer for AJS Costumes and M. Alan Jeffries Fine Gentlemen's Apparel.

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Joseph Hooker
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Mark Pigott
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Don Weston
Hank & Deppie Wieseneck

• $500 to $999
Kathy Arntzen-Roat
Michael Betts
John Bowab
Doug Carfrae
Ali Olmo
Patty Paul
Susan Watson Wright

• $250 to $499
George Coulter
Peter Finie
Joseph Hooker
Norman Koplof & Leslie Falick
Pauline Ledeen Trust
John Moschitta
Michael Oppenheim

• $100 to $249
Brad Bennett
Paul and Andrea Bergman
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Carol Doehring
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Burt and Virginia Friedricks
David Holmes
Heather Hoppus-Werner
Webster Jones
Marsha Jordan
Carol Kline
John LaLonde
Fred Manaster
Don Rothenberg
Roger Nelson
Lila Silvern
Roberta Smith
Jeffrey Christopher Todd
Judy Weber
Dolores Wilkenfeld
Norma Wischhusen

• $5 to $99
Eileen Barnett
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