THE MUSICAL THEATRE GUILD'S
BROADWAY IN CONCERT SERIES
PROUDLY PRESENTS



BLOOD Brothers

BOOK, MUSIC & LYRICS BY
WILLY RUSSELL

MUSICAL DIRECTION BY
ALBY POTTS

DIRECTED BY
ALAN BAILEY

SUBSCRIBE NOW
TO OUR 12TH SEASON



THE MYSTERY OF EDWIN DROOD

MUSIC & LYRICS BY RUPERT HOLMES • BOOK BY RUPERT HOLMES
BASED ON THE NOVEL BY CHARLES DICKENS

ALEX THEATRE, GLENDALE • September 17, 2007 • 7:30 pm
SCHERR FORUM, THOUSAND OAKS • September 23, 2007 • 3:00 pm



AS THOUSANDS CHEER

MUSIC & LYRICS BY IRVING BERLIN • BOOK BY MOSS HART

ALEX THEATRE, GLENDALE • November 19, 2007 • 7:30 pm



ASPECTS OF LOVE

MUSIC BY ANDREW LLOYD WEBBER • LYRICS BY CHARLES HART & DON BLACK
BOOK BY CHARLES HART & DON BLACK
ADAPTED FROM THE NOVEL BY DAVID GARNETT

ALEX THEATRE, GLENDALE • February 11, 2008 • 7:30 pm
SCHERR FORUM, THOUSAND OAKS • February 17, 2008 • 3:00 pm



OUT OF THIS WORLD

MUSIC & LYRICS BY COLE PORTER
BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE
REVISED BOOK BY GREG MACKELLAN • ADDITIONAL MATERIAL BY JEREMY SAMS

ALEX THEATRE, GLENDALE • April 21, 2008 • 7:30 pm
SCHERR FORUM, THOUSAND OAKS • April 27, 2008 • 3:00 pm



THE FIX

MUSIC BY DANA P. ROWE • BOOK & LYRICS BY JOHN DEMPSEY
ORIGINALLY PRODUCED AT THE DONMAR WAREHOUSE

ALEX THEATRE, GLENDALE • June 23, 2008 • 7:30 pm

"The Musical Theatre Guild occupies one of the most distinctive niches in L.A. Theatre" - Los Angeles Times

ALEX THEATRE
216 N. Brand Blvd.
Glendale, CA
(818) 243-2539

MUSICAL THEATRE GUILD

JANET & RAY SCHERR FORUM
at Thousand Oaks Civic Arts Plaza
Countrywide Performing Arts Center
(Presented by THE CIVIC ARTS PLAZA FOUNDATION)
2100 Thousand Oaks Blvd.
Thousand Oaks, CA
Ticketmaster: (805) 583-8700

Presenting rarely seen treasures of Musical Theatre in concert staged readings

Notes on
BLOOD *Brothers*

By LES TRAUB

Musical Theatre Guild has two educational revues that tour schools in the Los Angeles area. "Blood Brothers" began its life as a play with one song, commissioned in 1981 by the Merseyside Young People's Theatre Company to tour schools in the Liverpool area. The play's author, Willy Russell, had just scored a West End success with his play "Educating Rita." Several years later, he would achieve a similar success with "Shirley Valentine." Concurrent with the initial performance of "Blood Brothers", Russell began to expand the seventy minute play into a full length musical which opened at the Liverpool Playhouse in 1983 for a twelve week run. Immediately after closing, it transferred to the Lyric Theatre in London, opening to rave reviews on April 11, 1983, and won the Laurence Olivier Award for Musical of the Year. Closing after six months to make way for another show at that theatre, "Blood Brothers" lived on in repertory companies and national tours. Finally it returned to London, opening at the Albery Theatre on July 28, 1988. That run (with a transfer to the larger Phoenix Theatre in 1991) continues an astonishing twenty years later. The Broadway opening at the Music Box Theatre on April 25, 1993, met with mixed reviews, but audiences responded strongly to it which led to a two-year 840 performance run. Nominated for six Tony Awards ®, including Best Musical, Best Actor, Best Actress and Best Book, Blood Brothers won none. That year's Tony Award ® for Best Musical went to "Kiss of the Spider Woman—The Musical."

The story concerns fraternal twins, separated at birth and raised under widely different economic and social circumstances. A chance meeting results in a friendship between the unknowing brothers and their story continues through their teen years up to age 25. Their mother, Mrs. Johnstone, is the central character in the play and her role, originated by Barbara Dickson in Liverpool, has since been played by a number of pop stars, including Petula Clark (who recorded the international cast album), Helen Reddy, and Carole King. On Broadway the brothers were played for part of the run by half-brothers David and Shaun Cassidy. The Australian production starred Russell Crowe in the role of Mickey, where he was spotted by a film director and, of course, went on to fame and fortune.



MTG is dedicating our 11th season to the memory of one of our founding members, Betty Vaughan

A MUSICAL IN 25 HOURS?

We are all here in this theatre for the same reason. We love musicals - and a chance for you to see, and for us to perform in a musical that's hardly ever done – well, that's a special treat for all of us.

The Musical Theatre Guild was founded over ten years ago by a dedicated group of professional musical artists who were interested in exploring and preserving works from the musical theatre repertoire that were either forgotten, neglected or unfairly dismissed.

Working under a special Actors' Equity Concert Staged Reading code, this concert format requires us to focus on the script and the score, eliminate unnecessary production values, and for our busy actor members, streamline the majority of the rehearsal process into one focused long weekend.

The cast meets once or twice prior to the weekend for basic musical rehearsal. On Friday and Saturday all staging takes place with a complete run through scheduled for Sunday. On Monday afternoon we enter the theatre and add the technical elements and orchestra and, voila – it's opening night! Our actors have compared the experience with being shot out of a cannon. Not that any of us have actually ever done that feat – but you get the idea.

This format enables us to take the risk to present works that other theatres would not dream to schedule, and feature some of the finest talent in Southern California on our stage.

So sit back and enjoy as we experience this rare musical TOGETHER.

ATTENTION ALEX THEATRE SUBSCRIBERS - CURRENT AND FUTURE

Join us prior to each show and enjoy a complimentary beverage and snack. Mingle with our artist members and engage in conversation about the show being presented that evening. Doors open for subscribers at 6:30 pm. Not a subscriber?

JOIN TONIGHT AND DON'T MISS OUT!

MANY THANKS TO...

Cynthia Ferrer, Joe Hart, Reece Holland
Lila Silvern and the "MTG Volunteers"
Art Brickman and LA Valley College, and Stephanie Weston

BLOOD Brothers

Book, Music and Lyrics by

WILLY RUSSELL

Produced on Broadway by **BILL KENWRIGHT**

Associate Producer **JON MILLER**

Directed on Broadway by **BILL KENWRIGHT** *and* **BOB TOMSON**

Director

ALAN BAILEY

Musical Director

ALBY POTTS

MTG Producer

MAURA M. KNOWLES

Dialect Coach
Larry Moss

Production Stage Manager
Art Brickman

Assistant Stage Managers
Melissa Machat
Lindsay Martens

This concert is presented by special arrangement with
Samuel French
45 West 54th Street - New York, NY 10010-2751

Cast of Characters

Mrs. Johnstone . . . . . Cynthia Ferrer*
Eddie . . . . . William Martinez*
Mickey . . . . . Chris Warren Gilbert*
Woman 1 . . . . . Tracy Lore*
Woman 2 . . . . . Eydie Alyson*
Man 1 . . . . . Reece Holland*
Man 2 . . . . . Joe Hart*
Man 3 . . . . . Johnny Hawkins*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Musicians

Musical Director/Piano . . . . . Alby Potts
Guitar . . . . . Brian Reardon
Bass . . . . . Tim Christensen
Drums . . . . . Dave Lotfi
Percussion . . . . . Brian Boyce
Reeds . . . . . Jeff Driskill

The Musicians are members of the American Federation of Musicians, AFL-CIO, Local 47

Setting: Liverpool, England

MUSICAL NUMBERS

ACT ONE

Marilyn Monroe . . . . . Mrs. Johnstone
Marilyn Monroe (Reprise) . . . . . Mrs. Johnstone
My Child . . . . . Mrs. Johnstone, Mrs. Lyons
Easy Terms . . . . . Mrs. Johnstone
Shoes Upon the Table . . . . . Narrator
Easy Terms (Reprise) . . . . . Mrs. Johnstone
Kids Game . . . . . Sammy, Linda, Mickey, Ensemble
Shoes Upon the Table (Reprise) . . . . . Narrator
Shoes Upon the Table (Reprise) . . . . . Narrator
Bright New Day . . . . . Mrs. Johnstone
Long Sunday Afternoon / My Friend . . . . . Mickey, Eddie
Bright New Day (Reprise) . . . . . Mrs. Johnstone, Full Company

ACT TWO

Marilyn Monroe (Reprise) . . . . . Mrs. Johnstone
Shoes Upon the Table (Reprise) . . . . . Narrator
That Guy . . . . . Mickey, Eddie
Shoes Upon the Table (Reprise) . . . . . Narrator
I'm Not Saying a Word . . . . . Eddie
Take a Letter, Miss Jones . . . . . Mr. Lyons, Miss Jones, Ensemble
Marilyn Monroe (Reprise) . . . . . Mrs. Johnstone
Light Romance . . . . . Mrs. Johnstone, Narrator
Shoes Upon the Table (Madman) . . . . . Narrator
Tell Me It's Not True . . . . . Mrs. Johnstone, Full Company

PLEASE TAKE A MOMENT TO LOCATE THE NEAREST EMERGENCY EXIT

Cast of BLOOD BROTHERS

MTG ARTISTS



EYDIE
ALYSON



CYNTHIA
FERRER



JOE
HART



REECE
HOLLAND



TRACY
LORE



WILLIAM
MARTINEZ

GUEST ARTISTS



CHRIS WARREN
GILBERT



JOHNNY
HAWKINS

CAST BIOGRAPHIES

CYNTHIA FERRER (Mrs. Johnstone) MTG performances include, Gussie-MERRILY WE ROLL ALONG, Apassionata Von Climax-LI'L ABNER, Swinger/Ensemble-DO RE MI. She was Kathy Selden in the First National Tour of SINGIN' IN THE RAIN. Many principal roles in touring and regional theatre including, Mrs. Meers-THOROUGHLY MODERN MILLIE, Abigail-1776, Reno-ANYTHING GOES. TV & Film- "One on One", "Judging Amy", "Crossing Jordan", "Small Emergencies", "Diagnosis Murder", "Family Law". Recurs as Dr. Rachael Ryan on "General Hospital". Currently featured in "Georgia Rule" starring Jane Fonda & Lindsay Lohan for director Garry Marshall. Cynthia is off to Goodspeed Opera House, next, to play Marion Cunningham in HAPPY DAYS-THE MUSICAL. For D. *MTG Member*

WILLIAM MARTINEZ (Eddie Lyons) Credits: PARADE, LITTLE MARY SUNSHINE, ROBERTA, SAIL AWAY, NO, NO, NANNETTE, SUPERMAN, STREET SCENE (MTG), BIG RIVER (Taper), BIG RIVER and OLIVER! (DWT), BACK TO BACHARACH (Sierra Rep), ASSASSINS and GODSPELL (Knightsbridge), SWEENEY TODD (Gold Coast), and DORIAN GRAY (OpenStage.) He received his BA in Musical Theatre from the University of Northern Colorado. William would like to thank his wonderful father for his endless support. *MTG Member*

CHRIS WARREN GILBERT (Mickey Johnstone) Chris is thrilled to be a part of another MTG production, having been a member of the ensemble in LI'L ABNER last year. Regional theatre includes: AIDA (Radames), CABARET (Cliff), and THE FULL MONTY (Jerry). Other favorites include: MAN OF LA MANCHA (Pedro), TAMING OF THE SHREW (Petruchio), and LES LIAISONS DANGEREUSES (Valmont). Chris can be seen later this summer as the Beast in Cabrillo Music Theatre's BEAUTY AND THE BEAST. Television: "All My Children", "Numb3rs" and "The Singles Table". Chris is a proud member of Actors' Equity Association. Many thanks to MTG for welcoming me back, and to my family and friends for all their support.

TRACY LORE (Woman 1) MTG: A CONNECTICUT YANKEE (Lady Angela), SUPERMAN (Sydney), MERRILY WE ROLL ALONG (K.T.) and LITTLE MARY SUNSHINE. Broadway & National Tour: PETER PAN with Cathy Rigby (Mrs. Darling). Regional: THE FULL MONTY (Vicki), WIZARD OF OZ (Wicked Witch), COMPANY (Joanne), CHICAGO (Velma) AriZoni Award, ANNIE GET YOUR GUN (Dolly), BRIGADOON (Meg), THE WILL ROGERS FOLLIES (Betty Blake), INTO THE WOODS (Witch), CRAZY FOR YOU (Irene), ME AND MY GIRL (Lady Jacqueline) and GUNMETAL BLUES (The Blonde) original cast recording. 5 Robbie Award nominations. Much love to my amazing family! *MTG Member*

EYDIE ALYSON (Woman 2) MTG: A CONNECTICUT YANKEE (Producer), A MAN OF NO IMPORTANCE (2006 LADCC nomination-Best Musical), MY FAVORITE YEAR (Alice Miller), LI'L ABNER (Mammy), A TREE GROWS IN BROOKLYN (Katie). Broadway/National tours: FIDDLER ON THE ROOF (Chava), LITTLE SHOP OF HORRORS (Audrey) directed by Howard Ashman, LES MISERABLES (1st National). Favorite roles: SEUSSICAL (Gertrude McFuzz), ONCE IN A LIFETIME (Miss Leighton-LADCC nomination), BEE-HIVE, NUNSENSE (Amnesia), SHE LOVES ME (Miss Ritter), FORBIDDEN BROADWAY, FIRST LADY SUITE (Mamie Eisenhower). CD: Michael John LaChuisa's FIRST LADY SUITE (P.S. Classics), LOST IN BOSTON IV, LERNER, LANE, LOEWE & FRIENDS (Fynsworth Alley). Film/TV: "The Big Time" (TNT), "Serve Yourself" (AFI), "All My Children" (ABC). Most recently, Eydie performed in concert, for Riverside College, with her talented husband Brad Ellis, whom she loves with all her heart! *MTG Member*

REECE HOLLAND (Man 1) MTG: SUPERMAN (Max); MERRILY WE ROLL ALONG (Tyler); A MAN OF NO IMPORTANCE (Alfie-LADCC Nom.); NO, NO, NANETTE (Billy); ONCE UPON A MATTRESS (Sir Harry). LA: THE PHANTOM OF THE OPERA (Raoul); LES MISERABLES (Marius); CATS (Tugger, Munkustrap); CRAZY FOR YOU (Bobby-Ovation Nomination); 42ND STREET (Billy); BYE BYE BIRDIE (Albert); CHILDREN OF EDEN (Adam/Noah); SWEET CHARITY (Oscar); A FUNNY THING... FORUM (Hysterium); THE WIZARD OF OZ (w/Cathy Rigby-Scarecrow); SINGIN' IN THE RAIN (Don). TV: "Adventures in Wonderland" (March Hare-100 Episodes); "NYPD Blue". Soundtracks include: POCAHONTAS II, HERCULES, ALADDIN. *MTG Member*

JOE HART (Man 2) MTG: A CONNECTICUT YANKEE, STREET SCENE, LI'L ABNER, A MAN OF NO IMPORTANCE, MY FAVORITE YEAR, PARADE, FLOYD COLLINS, GRASS HARP, BAKER'S WIFE. B'way - BEST LITTLE WHOREHOUSE GOES PUBLIC. National - ANNIE GET YOUR GUN, BEST LITTLE WHOREHOUSE IN TEXAS (film version too). LA Theatre - THE WOMAN IN BLACK (Ovation Nom), ANGELS OF LEMNOS (Ovation Award), NAPOLI MILIONARIA (Ovation-Best Play) all at The Road Theater. ANYONE CAN WHISTLE (Matrix), BOUNCERS (Tiffany), ANYTHING GOES (Reprise). TV- "Medium", "Desperate Housewives", "Numb3rs", "Criminal Minds". Film- "Inside Out", "Identity", "Timeless", "Lawnmowerman". Thank You Alan, Maura and Reece. *MTG Member*

JOHNNY HAWKINS (Man 3) National Tours: JESUS CHRIST SUPERSTAR, SMOKE ON THE MOUNTAIN. Hollywood Bowl: Bernstein's MASS (Soloist). International Tour: CABARET. Los Angeles: La Mirada (McCoy/Rigby), Cabrillo Music Theater, The Odyssey, Coronet and Stella Adler. Regional: Goodspeed Opera House, Manhattan Theater Club, Westchester Broadway, Arkansas Rep. TV: "Coupling" (pilot), "Unsolved Mysteries". For my Hondo Head and Pink Little Hawkins.

ARTISTIC STAFF

ALAN BAILEY (Director) Alan co-authored and directed the Off-Broadway musical SMOKE ON THE MOUNTAIN, which ran more than five hundred performances at the Lamb's Theatre, garnering award nominations from the Drama Desk, Outer Critics Circle, and Stage Directors and Choreographers Foundation. Additionally, it was named one of the Ten Best Plays of the Year by Time Magazine, New York Times, Associated Press, New York Post, and New York Newsday. SMOKE ON THE MOUNTAIN is currently the most frequently-licensed title in the catalog of Samuel French. Additionally, Mr. Bailey's New York credits include directing the Off-Broadway production of SQUEEZE BOX, produced by Mel Brooks and Anne Bancroft. A Macon, Georgia native, Mr. Bailey is a five-time undefeated "Jeopardy!" champion.

ALBY POTTS (Musical Director) Alby has conducted over 80 theater productions on both coasts and in Chicago, and is proud to be musical directing his first show for MTG. Alby's composing credits include his #1 charting album, "Dreaming For Real" and his composition "Joy, Hope, and Peace", which can be heard on pianist George Winston's Grammy nominated album "Montana-A Love Story". Feature film credits include "Season of Change", "Frozen In Fear", and the recent documentary "Search For A Heavyweight Contender". Alby's music is also featured in the repertory of the Rocky Mountain Ballet Theater and LA's Lineage Dance Company. Alby has a Bachelor's degree from the Boston Conservatory of Music, and a Masters of Music from Northwestern University. Please visit Alby at www.albypotts.com

MAURA M. KNOWLES (Producer) MTG: SUPERMAN, MERRILY WE ROLL ALONG, A MAN OF NO IMPORTANCE, ROBERTA, A FANTASTICK EVENING, LADY IN THE DARK, LUCKY STIFF (producer), WHERE'S CHARLEY?, PLAIN & FANCY, A TREE GROWS IN BROOKLYN, ONCE UPON A MATTRESS, HERE'S LOVE, YES, YES NANETTE Benefit. Theatre credits include her one woman show, LIFE'S LITTLE IRONIES, SIDE BY SIDE BY SONDHEIM, THE BLUE DAHLIA at PRT, BARE, Francis Ford Coppola's GIDGET, JUNE MOON, COMPANY, BIG GIRL LITTLE WORLD (NYC), the ongoing HOLLYWOOD REVISITED. TV/Film: "E.R.", "Girlfriends", "SVU", "Becker", "Law & Order", "Titus", "Providence", "Chicken Soup", "Bold & Beautiful", "Young & Restless", "Abide with Me" (with Laura Prepon), "The Yardsale" (with Anne Meara), "Dismembered" (with Lee Horsely), "Bulworth" and "Malicious Intent". Maura is a member of the L.A. Writer's Center and a proud volunteer with Big Brothers & Big Sisters of Los Angeles. *MTG Member*

ART BRICKMAN (Production Stage Manager) MTG's Stage Manager for most of the past 5 years. Other credits include THE MUSIC MAN (Cabrillo Music Theater), MENOPAUSE THE MUSICAL (Coronet), THE LION KING

(Pantages), WEST SIDE STORY (Cabrillo Music Theatre), and HELLO MUDDAH, HELLO FADDUH (Theater League). Art is pleased to have helped establish both a rehearsal home for MTG at LA Valley College, where he has been on the Theatre Department's technical staff since 1985, and, with Alan Weston's generosity, MTG scholarships for Valley's students with career goals in musical theatre. Art is a proud member of Actors' Equity Association (1982) and the Stage Managers' Association (1983), and mostly proud of the newest MTG Stage Manager (for this season's touring shows HISTORY OF MUSICAL THEATRE IN 42 MINUTES AND 28 SECONDS and FROM PAGE TO STAGE) the lovely Tara Sitser, without whom none of this is possible.

MELISSA MACHAT (Assistant Stage Manager) Melissa is a proud graduate of USC's School of Theatre and is honored to be working with MTG again for her 4th time! Credits include Production Assistant for Reprise! NO STRINGS, Production Stage Manager for GOOD THING, as well as the ASM for Cabrillo's SMOKEY JOE'S CAFE, A CHORUS LINE, and THE MUSIC MAN, MTG's MERRILY WE ROLL ALONG, STREET SCENE and A CONNECTICUT YANKEE. Thanks to Art for the opportunity, Lindsay for the company, and John for being my other half.

LINDSAY MARTENS (Assistant Stage Manager) Lindsay is happy to return to MTG for her 2nd show after ASMing A CONNECTICUT YANKEE. Recent Stage Management credits include Reprise's NO STRINGS, BABY, MY ONE AND ONLY, ZORBA, WORKING, COMPANY, Cabrillo Music Theatre's SMOKEY JOE'S CAFE, A CHORUS LINE, Valley Musical Theatre's THEY'RE PLAYING OUR SONG, among others. She looks forward to a summer full of theatre, with the upcoming BEAUTY AND THE BEAST at Cabrillo and ON YOUR TOES at Reprise.



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Karen Culliver
Ira Denmark
Julie Dixon Jackson
Kevin Earley
David Engel
Melissa Fahn
Cynthia Ferrer
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Gordon Goodman
Jennifer Gordon
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Joe Hart
Michael G. Hawkins
Kristi Holden
Reece Holland
Kim Huber
Linda Igarashi
Richard Israel
Ron Christopher Jones
S. Marc Jordan
Paul Keith
Damon Kirsche
Carol Kline
Maura M. Knowles
Michael Kostroff
Marsha Kramer
Randy Kravis
Jane Lanier
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Glenn Shiroma
Kathryn Skatula
Tami Tappan-Damiano
Daniel Tatar
Jill Townsend
Robert J. Townsend
Rudy Tronto
Mary Van Arsdel
Betty Vaughan †
Susan Watson
Lenny Wolpe
Sam Zeller

**founding members in italics*
† deceased

Board of Directors

Thomas E. Backer, PhD, Eileen Barnett, Chuck Bergman, Doug Carfrae, Stuart Fine, Marsha Kramer, Randy Kravis, Kevin McMahon, Patty Paul, Duane Poole, Lila Silvern, Les Traub, Alan Weston (Chair)
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Previously at Musical Theatre Guild

- **1996-1997 Season**
  - Say It With Music - A Concert
  - Say It With Music - Bravo!
  - A Christmas Carol - The Musical
  - The Apple Tree
  - 110 In The Shade
  - Colette Collage
  - Applause! Celebrating The Songs Of Broadway, A Concert
- **1997-1998 Season**
  - Baby
  - Here's Love!
  - Once Upon A Mattress
  - On The Twentieth Century
  - Falsettos
- **1998-1999 Season**
  - Over Here
  - Carnival
  - Bells Are Ringing
  - I Remember Mama
  - Passion
- **1999-2000 Season**
  - Nine
  - Passion
  - Louisiana Purchase
  - Take Me Along
  - The Baker's Wife
  - The Rink
- **2000-2001 Season**
  - Rags
  - Yes! Yes! Nanette, A Tribute to Nanette Fabray
  - Two By Two
  - Plain And Fancy
  - A Tree Grows In Brooklyn
  - The Robber Bridegroom
- **2001-2002 Season**
  - Where's Charley?
  - Working
  - The Grass Harp
  - Extraordinary! A Tribute to Stephen Schwartz
  - How Now, Dow Jones
  - Floyd Collins
- **2002-2003 Season**
  - Saturday Night
  - Allegro
  - Grand Hotel
  - Lucky Stiff
  - Jubilee
- **2003-2004 Season**
  - Parade
  - Dear World
  - Little Mary Sunshine
  - Lady In The Dark
  - I Can Get It For You Wholesale
- **2004-2005 Season**
  - My Favorite Year
  - Redhead
  - Roberta
  - Sail Away
  - The Wild Party
- **2005-2006 Season**
  - Do Re Mi
  - No, No, Nanette
  - A Man Of No Importance
  - Li'l Abner
  - The Roar Of The Greasepaint - The Smell Of The Crowd
- **2006-2007 Season**
  - Merrily We Roll Along
  - It's a Bird... It's a Plane... It's Superman
  - Street Scene
  - A Connecticut Yankee

CD's and Books from our Members

• ON SALE IN THE LOBBY •

Christina Saffran Ashford
"Temporary Insanity"

Eileen Barnett
"Live at the Cinegrill"
"Broadway With A Beat"

Teri Bibb & Karen Culliver
"The Leading Ladies"

Kirsten Benton Chandler & Stan Chandler
"A Quiet Thing"

Kevin Earley
"Earley Standards"

Gordon Goodman
"The Hunchback of Notre Dame"

Maura Knowles
"Hollywood Fashion Revisited"
"Maura M. Knowles Sings Frank Palmieri"

Michael Kostroff
"Letters From Backstage:
The Adventures of a Touring Stage Actor"

Kevin McMahon
"Mirror"

Tami Tappan-Damiano
"Hot Notes"

Mary Van Arsdel
"When At Night I Go To Sleep"

Susan Watson
"A Broadway Celebration"

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The ASCAP FOUNDATION where music grows

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Lisa Bowman
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Tom Hatten and Bunny Stivers
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David Armen
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Mr. and Mrs. Jack F. Ball
David Berkus
Carol Black
Paula Brand
Janet Leigh Brandt
Naomi Caryl
Harry L. Clarke
Pat Crawford Brown
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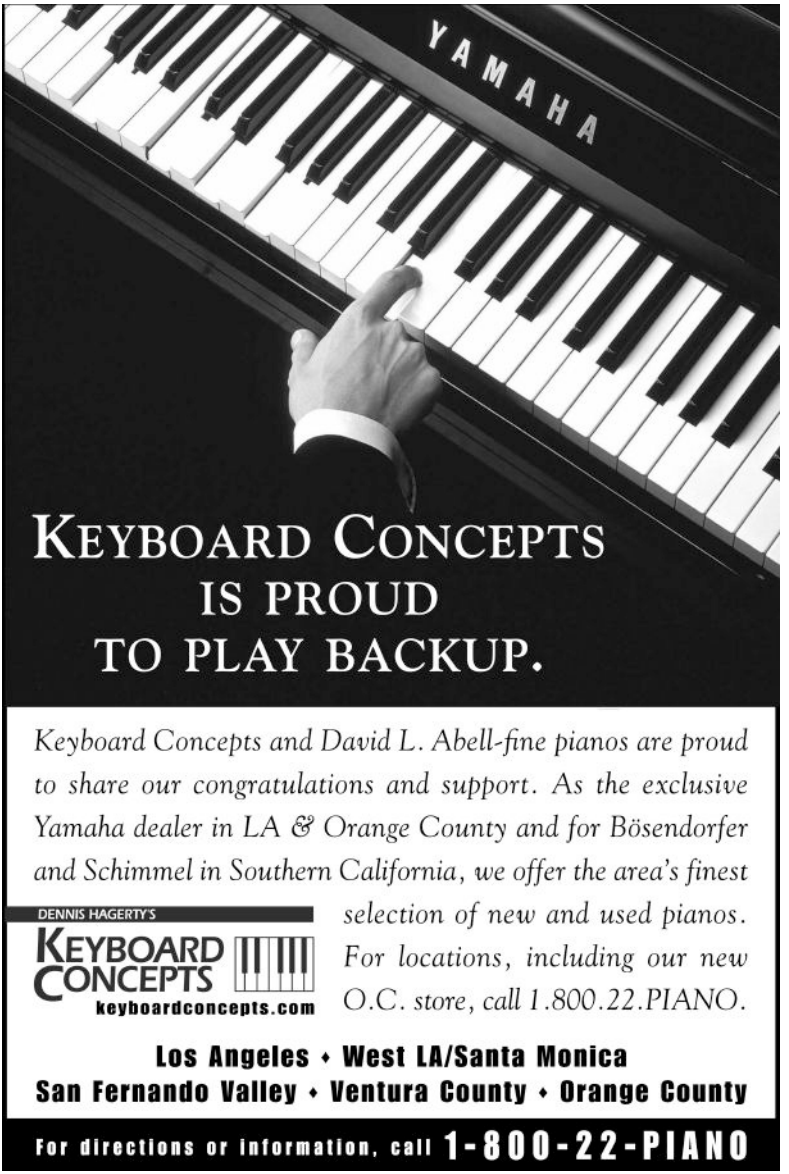
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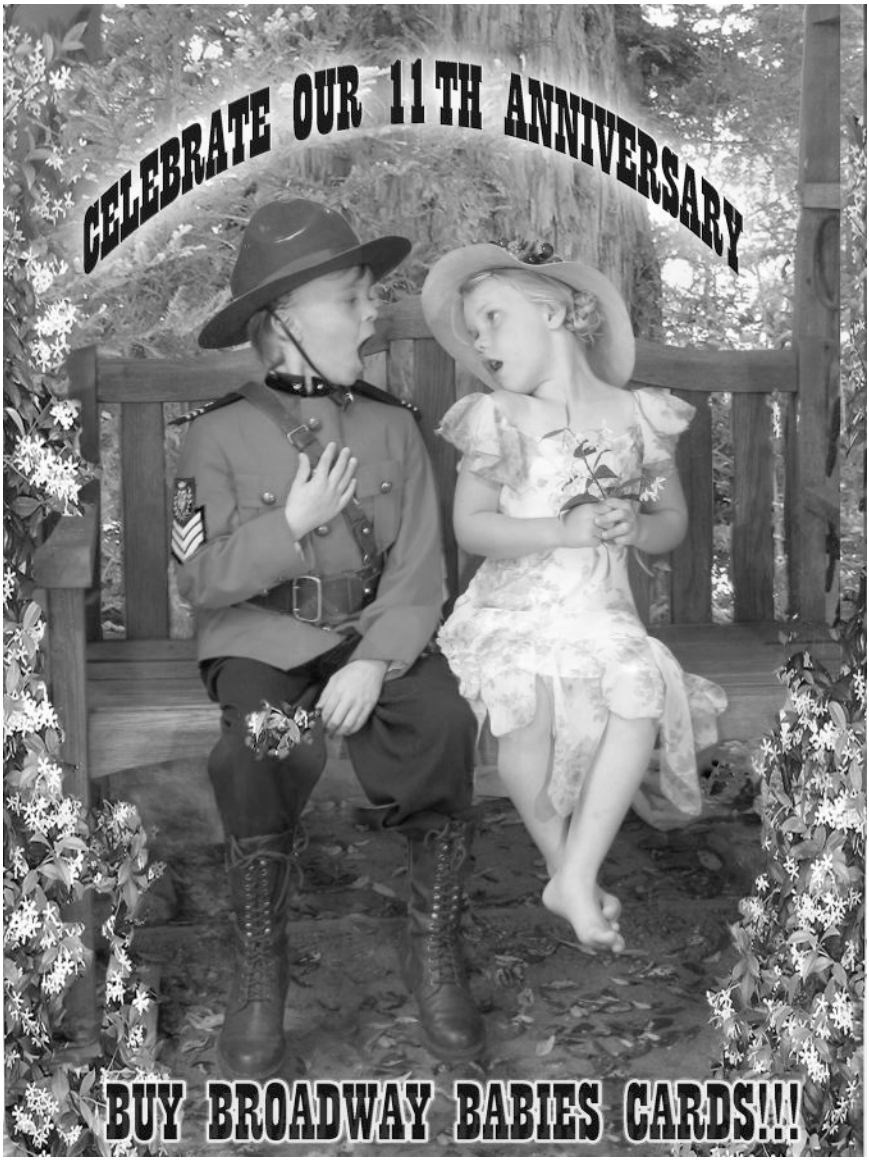
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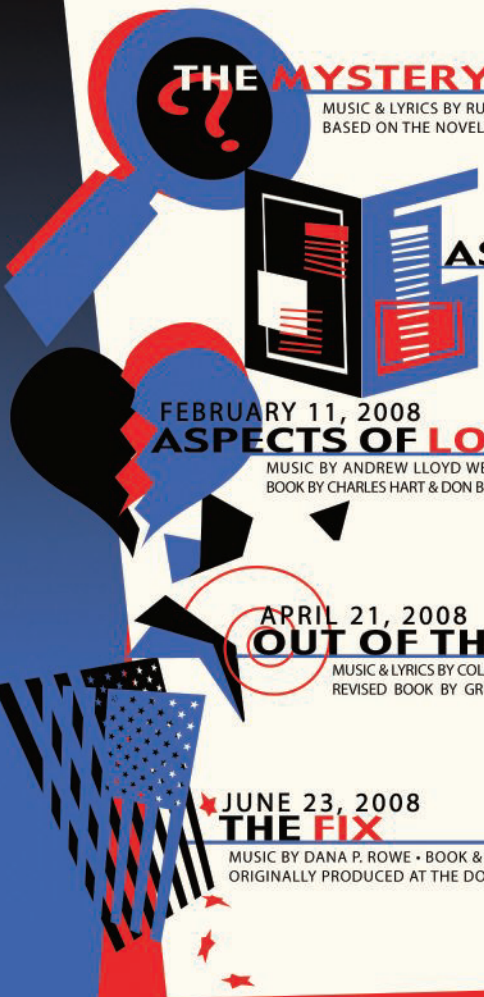
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