
THE MUSICAL THEATRE GUILD'S
BROADWAY IN CONCERT SERIES
proudly presents
MERRILY WE ROLL ALONG
You are cordially invited
to a party at the home of
Franklin Shepard
to celebrate the premiere
of his latest motion picture
"Darkness Before Dawn"
1740 Bellagio Drive
Bel Air, California
October 4, 1976

Join us again for...

IT'S A BIRD... IT'S A PLANE... IT'S SUPERMAN
40th Anniversary Production

Music by Charles Strouse
Lyrics by Lee Adams
Book by David Newman & Robert Benton

Alex Theatre, Glendale
November 20, 2006 - 7:30 PM

STREET SCENE
60th Anniversary Event

Play by Elmer Rice
Music by Kurt Weill
Lyrics by Langston Hughes

Alex Theatre, Glendale
February 12, 2007 - 7:30 PM

Scherr Forum, Thousand Oaks
February 18, 2007 - 3:00 PM

A CONNECTICUT YANKEE
50th Anniversary Production

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by Herbert Fields

Alex Theatre, Glendale
April 23, 2007 - 7:30 PM

Carpenter Center, Long Beach
April 30, 2007 - 7:30 PM

BLOOD BROTHERS
Currently playing in
London's West End

Book, Music and Lyrics by
Willy Russell

Carpenter Center, Long Beach
June 11, 2007 - 7:30 PM

Alex Theatre, Glendale
June 18, 2007 - 7:30 PM

"The Musical Theatre Guild occupies one of the most distinctive niches in LA Theatre" - Los Angeles Times

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MUSICAL
THEATRE
GUILD

presenting rarely seen treasures of the Music Theatre in concert staged readings

Notes on *Merrily...*

By Tom Hatten

I suspect that there are very few of you reading these lines who have not heard at least some of the three versions of the checkered history of "Merrily We Roll Along:" It was, (1) the Moss Hart/George S. Kaufman comedy/drama from the Broadway season of 1934 which, though only running 155 performances was not considered a big failure, just not the success it was supposed to be, and on which (2) the 1981 Broadway musical was based, opening (after several postponements) at the Alvin on November 16th, and yes, it was a failure, no doubt about it, running just 16 performances, but nevertheless, four years later, getting a very successful four-week major professional revival mounted by (3) The La Jolla Playhouse, a production for which there was hope, with enough changes and improvements (and the expertise of a new hotshot off-Broadway director James Lapine) to give New York another try. That move didn't happen, mainly, it's said, because Stephen Sondheim, though pleased with the La Jolla show, decided it was time for him to move on. (And indeed he did: he moved right on to "Sunday in the Park with George" and a Pulitzer prize a mere two years later.)

Critic Martin Gottfried once wrote that of all Sondheim's scores, the composer seemed most personally pleased with this one, perhaps because several of its songs are the most singable (okay, hummable) of his entire canon. (Even his most ardent fans admit you don't go out of a lot of his shows with their melodies rolling around in your head—at least, not if you've just heard them for the first time.) But "Merrily" has several, and feel free to hum them or even attempt those inner-rhymed lyrics when you get in the car.

Kaufman and Hart had decided in 1934 to set the plot in reverse, moving their story of friendship and corruption (and using the then rarely used device of having an antihero in the lead role) from 1934 to 1916; in 1981, Sondheim and his librettist George Furth loved the idea, but moving their story backward from 1980 to 1955. But in both instances, audiences (and critics) couldn't quite keep up with what was happening in certain scenes, and which character was the one who had done what, in some scenes before, and (having seen several productions of the show myself) though having a wonderful time, often having to ask myself, hey, did I just miss something?

The original Broadway director, the genius Hal Prince, took much heat for not being able to solve things, to make things clearer, and in fact, for making all decisions about casting, sets, costuming, and probably even dressing room assignments, but maybe it wasn't really his fault. (In La Jolla, even with improvements, director Lapine told writer Craig Zadan, "To my amazement, people still didn't get that the play was going in reverse, which astounded me. I did everything but have a calendar with pages flying off.")

So folks, listen up: all the action on stage tonight happens in reverse. Got it?

MTG is dedicating our 11th season
to the memory of Betty Vaughan



A Loyal Founding Member, A Huge Talent, and An Amazing, Loving Friend to us all.

Our hearts are with her dear husband, Curtis, her family and all those whose lives she touched.

A MUSICAL IN 25 HOURS?

We are all here in this theatre for the same reason. We love musicals - and a chance for you to see, and for us to perform in a musical that's hardly ever done – well, that's a special treat for all of us.

The Musical Theatre Guild was founded over ten years ago by a dedicated group of professional musical artists who were interested in exploring and preserving works from the musical theatre repertoire that were either forgotten, neglected or unfairly dismissed.

Working under a special Actors' Equity Concert Staged Reading code, this concert format requires us to focus on the script and the score, eliminate unnecessary production values, and for our busy actor members, streamline the majority of the rehearsal process into one focused long weekend.

The cast meets once or twice prior to the weekend for basic musical rehearsal. On Friday and Saturday all staging takes place with a complete run through scheduled for Sunday. On Monday afternoon we enter the theatre and add the technical elements and orchestra and, voila – it's opening night! Our actors have compared the experience with being shot out of a cannon. Not that any of us have actually ever done that feat – but you get the idea.

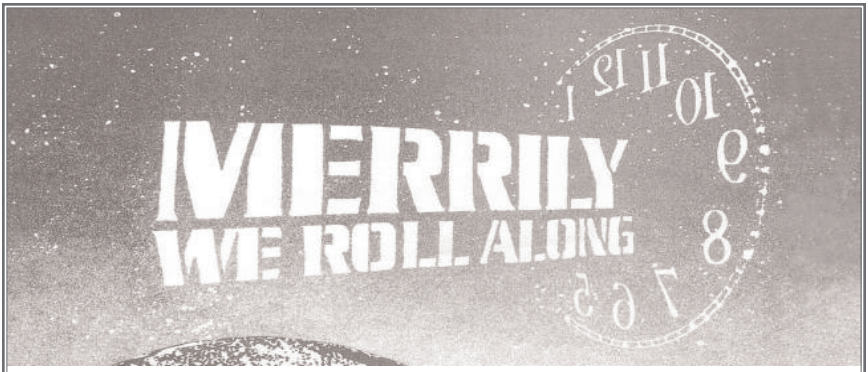
This format enables us to take the risk to present works that other theatres would not dream to schedule, and feature some of the finest talent in Southern California on our stage.

So sit back and enjoy as we experience this rare musical TOGETHER.

BIG NEWS FOR SUBSCRIBERS CURRENT AND FUTURE

Beginning with out next show, SUPERMAN, we will initiate our exclusive **SUBSCRIBERS LOUNGE**. Join us prior to each show, and enjoy a complimentary beverage and snack. Mingle with our artist members and engage in conversation about the show being presented that evening. Doors open for subscribers at 6:45. Not a subscriber?

JOIN TONIGHT AND DON'T MISS OUT!



Music and Lyrics by **Stephen Sondheim**
Book by **George Furth**

Based on the Original Play by
George Kaufman and **Moss Hart**

Originally Directed on Broadway by
Harold Prince

Originally Produced on Broadway by
Lord Grade, Martin Starger, Robert Fryer and Harold Prince
in association with **Ruth Mitchell** and **Howard Haines**

Director/Choreographer
Todd Nielsen

Musical Director
G. Scott Lacy

MTG Producer
Eileen Barnett

Wardrobe Designer
Shon LeBlanc
Valentino Costumes

Production Stage Manager
Art Brickman

Asst. Stage Managers
Meg Friedman &
Melissa Machat

This concert is presented by special arrangement with
Music Theatre International (MTI)

SONG LIST

ACT I

Overture . . . . . Orchestra
Merrily We Roll Along . . . . . Company
That Frank . . . . . Company
(Transition 1) . . . . . Company
Old Friends - Like It Was . . . . . Mary, Charley
Franklin Shepard, Inc. . . . . Charley
(Transition 2) . . . . . Company
Old Friends . . . . . .Mary, Frank, Charley
Growing Up (part 1) . . . . . Franklin
Growing Up (part 2) . . . . . Gussie
(Transition 3) . . . . . Company
Not A Day Goes By . . . . . Beth
Now You Know . . . . . .Scotty, Mary, Tyler, Charley, Frank, Joe, Jerome, KT, Company

ACT II

Entr'acte . . . . . Orchestra
Act 2 Opening . . . . . Gussie
It's A Hit . . . . . Joe, Frank, Mary, Beth, Charley
(Transition 4) . . . . . Company
The Blob (part 1) . . . . . Company
The Blob (part 2) . . . . . Company, Gussie
Growing Up . . . . . Gussie
The Blob (part 3) . . . . . Company
Good Thing Going . . . . . Charley, Frank
The Blob (part 4) . . . . . Charley, Frank, Dory, Gussie, Joe, Guests
(Transition 5) . . . . . Company
Bobby and Jackie and Jack . . . . . Charley, Frank, Beth, Pianist
Not A Day Goes By - Act 2 . . . . . Beth, Mary, Frank
(Transition 6) . . . . . Tyler, Dory
Opening Doors . . . . . .Charley, Frank, Mary, Joe, 1st Girl, Beth
(Transition 7) . . . . . Beth, Frank Jr., Mrs. Spencer
Our Time (part 1) . . . . . Frank, Charley
Our Time (part 2) . . . . . Frank, Charley
Our Time (part 3) . . . . . Company

Merrily We Roll Along

Cast of Characters

(In order of appearance)

Franklin Shepard . . . . . Robert J. Townsend*
Charley Kringas . . . . . Richard Israel*
Mary Flynn . . . . . Lisa Picotte*
Tyler/Ensemble . . . . . .Reece Holland*
Terry/Mr. Spencer/Ensemble . . . . . Roy Leake, Jr.*
Scotty/Ensemble . . . . . Jane Lanier*
Dory/Mrs. Spencer/Ensemble . . . . . Mary Van Arsdel*
Ru/Ensemble . . . . . William Martinez*
Jerome/Ensemble . . . . . Gary Cearlock*
K.T./Ensemble . . . . . Tracy Lore*
Meg Kincaid/Ensemble . . . . . Jill Townsend*
Bunker/Ensemble . . . . . Ron Christopher Jones*
Gussie Carnegie . . . . . Cynthia Ferrer*
Joe Josephson . . . . . James Gleason*
Frank Jr. . . . . .Trevor James Berger
Beth . . . . . Maura M. Knowles*

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Musicians

Conductor/Keyboard . . . . . G. Scott Lacy
Piano . . . . . Alby Potts
Bass . . . . . John R. Smith
Drums . . . . . Ray Frisby



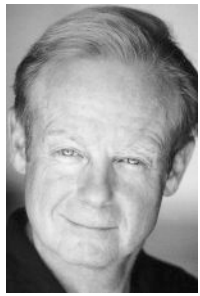
Trevor James Berger



Gary Cearlock



Cynthia Ferrer



James Gleason



Reece Holland



Richard Israel



Ron Christopher Jones



Maura Knowles



Jane Lanier



Roy Leake, Jr.



Tracy Lore



William Martinez



Lisa Picotte



Jill Townsend



Robert J.Townsend



Mary Van Arsdel

BIOGRAPHIES

TREVOR JAMES BERGER (Frank Jr.) Trevor enjoys playing soccer and basketball, but his first love is performing! He recently made his Cabrillo Music Theatre debut as Winthrop in THE MUSIC MAN. He has performed in several professional and children's productions at the Madrid Theatre in Canoga Park through Golden Performing Arts Center. Some of his favorite roles include Billy Crocker in ANYTHING GOES, Conrad Birdie in BYE BYE BIRDIE, Billy Lawlor in 42ND STREET and Scarecrow in THE WIZARD OF OZ. He continues to pursue commercial, television and film work through the efforts of his wonderful agents at BTG. Commercials include KFC and Radio Disney, among others. Trevor is thrilled to be making his MTG debut and would like to give a special thanks to Art Brickman for thinking of him for this role. He hopes you enjoy the show!

GARY CEARLOCK (Jerome) most recently appeared as Dr. Mandrill in the Reprise! Broadway's Best production of CITY OF ANGELS and as Frog in International City Theatre's production of A YEAR WITH FROG AND TOAD. Other credits include West Coast Ensemble's productions of CATCH-22 and THE GRAPES OF WRATH, the RADIO CITY CHRISTMAS SPECTACULAR at the Shrine Auditorium, and the Equity workshop production of the original musical POET'S GARDEN. Favorite roles include Jamie Lockhart in THE ROBBER BRIDEGROOM at the Colony, the Dentist in LITTLE SHOP OF HORRORS at the Savoy Theatre in Santa Barbara, and Marvin in MARCH OF THE FALSETTOS.

JAMES GLEASON (Joe Josephson) Theatre: Mark Taper Forum STUFF HAPPENS (U.S. Premiere) & HISTORY OF AMERICAN FILM, THE WEIR (Geffen), THE GREAT TENNESSEE MONKEY TRIAL (L.A. Theatre Works), CURSE OF THE STARVING CLASS, SPEED-THE-PLOW (Off-Broadway), BEDROOM FARCE, BLANCO (Regional), SNOOPY (Original Cast & Cast Recording). Television: "Days and Nights of Molly Dodd" (Jimmy McQuinn), "Frasier", "First Monday", etc. Films: "American Dreamz", "Simone", "Mother", "Revenge of the Nerds", "The World's Greatest Lover". Interact Theatre Company: COUNSELLOR-AT-LAW, DEATH OF A SALESMAN, GUYS & DOLLS (Nathan Detroit). Musical Theatre Guild: 1776 (John Adams), APPLE TREE, TWENTIETH CENTURY, CARNIVAL, WHERE'S CHARLEY?. Member of The Groundlings (1977-1981). *MTG Member*

CYNTHIA FERRER (Gussie Carnegie) recently played Marion Cunningham in the premier production of HAPPY DAYS-THE MUSICAL directed by Garry Marshall. She was Kathy Selden in the First National Tour of SINGIN' IN THE RAIN. Principal roles in touring and regional; a few include Edythe in MY ONE AND ONLY, Abigail in 1776, Paula in THE GOODBYE GIRL, Reno in ANYTHING GOES, Adelaide in GUYS AND DOLLS. T.V. and Film: "Judging Amy", "Small Emergencies", "One on One", "Crossing Jordan", "Diagnosis Murder", "Family Law". Recurs as Dr. Rachael Ryan on "General Hospital". Just completed filming on the 2007 release "Georgia Rule" for Garry Marshall. For D. *MTG Member*

REECE HOLLAND (Tyler) MTG: A MAN OF NO IMPORTANCE (Alfie), NO, NO, NANETTE (Billy), ONCE UPON A MATTRESS (Sir Harry). LA: PHANTOM OF THE OPERA (Raoul), LES MISERABLES (Marius), CRAZY FOR YOU (Billy). Reece is extremely happy to finally be a part of MERRILY after being hired as a swing and cover for Frank in the original 1981 Broadway cast (okay, he was only 15 if you're counting). Of course, he was hired on Thursday and the show closed on Sunday and he never got to do it... better late than never... Thanks MTG!!! *MTG Member*

RICHARD ISRAEL (Charley Kringas) Theatre: The Defendant in Mamet's ROMANCE at the Taper, Motel in FIDDLER for Sacramento Music Circus, COMPANY, ON THE 20TH CENTURY and 1776 (all for Reprise!); BERNSTEIN'S MASS, MY FAIR LADY and THE MUSIC MAN at the Hollywood Bowl; Harlequin in TRIUMPH OF LOVE, Gordo in A NEW BRAIN, Radioman Bride in TITANIC. For MTG: MY FAVORITE YEAR, LADY IN THE DARK, SATURDAY NIGHT, FLOYD COLLINS, WHERE'S CHARLEY?, RAGS, and A TREE GROWS IN BROOKLYN. Television appearances include "Everybody Loves Raymond" and "Revenge of the Nerds III". Feature appearances include "The Cooler" and "Piranha". In addition to his work onstage, Richard is a theatre director and the Associate Artistic Director at West Coast Ensemble Theatre. *MTG Member*

RON CHRISTOPHER JONES (Bunker) MTG: GRAND HOTEL, LUCKY STIFF and PARADE. Regional: HOW THE GRINCH STOLE CHRISTMAS at the Old Globe Theatre, PLAY ON! at the Pasadena Playhouse, THE HOT MIKADO, MY ONE AND ONLY, MAN OF LA MANCHA, BESSIE'S BLUES and THE ALL NIGHT STRUT to name a few. Ron is co-founder of plusmoneyconsulting.com, and a proud member of Actors Equity and the Musical Theatre Guild. *MTG Member*

MAURA KNOWLES (Beth) MTG: A MAN OF NO IMPORTANCE, ROBERTA, A FANTASTICK EVENING, LADY IN THE DARK, LUCKY STIFF (producer), WHERE'S CHARLEY?, PLAIN & FANCY, A TREE GROWS IN BROOKLYN, ONCE UPON A MATTRESS, HERE'S LOVE, YES, YES, NANETTE Benefit. Theatre credits include SIDE BY SIDE BY SONDHEIM, THE BLUE DAHLIA at PRT, BARE, Francis Ford Coppola's, GIDGET, JUNE MOON, COMPANY, BIG GIRL LITTLE WORLD (NYC), the ongoing HOLLYWOOD REVISITED. Film & TV: "E.R.", "Girlfriends", "Special Victims Unit", Law & Order", "Becker", "Titus", "Providence", "Chicken Soup", "Murder, She Wrote", "Bold & Beautiful", "Young & Restless", "The Yardsale" (with Anne Meara), "Dismembered" (with Lee Horsely), "Bullworth" and "Malicious Intent". www.mauraknowles.com *MTG Member*

ROY LEAKE JR. (Terry/Mr. Spencer) Roy has played husbands, farmers, Dickensian pickpockets, ballet composers, Bard-spouting gangsters, disciples, Victorian women, carnival barkers, Pilgrims, Cookies, embittered puppeteers, Jewish dairymen, pianists, disembodied voices, cockneys, mad doctors, fast-talking salesmen, Russian Impresarios, cartoon dogs, hotel clerks, British AND Japanese Lords, gay alcoholics and several mediocre nightclub performers. He has performed in 48 states, 5 countries and on 4 networks and is a proud member of Actors Equity Association. For MTG: Mr. Candijack in SAIL AWAY, Ernie Lally in A MAN OF NO IMPORTANCE, and Sir in THE ROAR OF THE GREASEPAINT. *MTG Member*

JANE LANIER (Scotty) Jane has appeared on Broadway in FOSSE (Drama Desk Nomination), JEROME ROBBINS' BROADWAY (Tony Award Nomination), GUYS AND DOLLS, ANYTHING GOES, SWEET CHARITY, and ON YOUR TOES. Favorites regionally: Bessie in COUNSELLOR-AT-LAW (Drama-Logue, LA Drama Critics Circle, and Ovation Awards), Kate in THE WILD PARTY, Petra in A LITTLE NIGHT MUSIC, Cassie in A CHORUS LINE, Adelaide in GUYS AND DOLLS, Jane in WORLD GOES ROUND, and Fastrada in PIPPIN. Movies and TV: "Michael", "Mercy", "The Sheild", "Murder One" (recurring), "Diagnosis Murder", and "Passions". MTG: 110 IN THE SHADE and REDHEAD. Jane is also a director and choreographer. *MTG Founding Member*

TRACY LORE (K.T.) MTG: LITTLE MARY SUNSHINE. Broadway & National Tour: PETER PAN with Cathy Rigby (Mrs. Darling). Regional: WIZARD OF OZ (Wicked Witch), COMPANY (Joanne), CHICAGO (Velma) AriZoni Award, ANNIE GET YOUR GUN (Dolly), BRIGADOON (Meg), THE WILL ROGERS FOLLIES (Betty Blake). INTO THE WOODS (Witch), CRAZY FOR YOU (Irene), ME AND MY GIRL (Lady Jacqueline), GUN METAL BLUES (The Blonde) original cast recording. 5 Robbie Award nominations. Much love to my amazing family! *MTG Member*

WILLIAM MARTINEZ (Ru) Credits: PARADE, LITTLE MARY SUNSHINE, ROBERTA, SAIL AWAY, NO, NO, NANETTE (MTG), BIG RIVER (Taper), BIG RIVER and OLIVER! (DWT), BACK TO BACHARACH (Sierra Rep), ASSASSINS and GODSPELL (Knightsbridge), SWEENEY TODD (Gold Coast) and DORIAN GRAY (Open Stage). He received his BA in Musical Theatre from the University of Northern Colorado. William would like to thank his wonderful Father for his endless support. *MTG Member*

LISA PICOTTE (Mary Flynn) Theatre: Mary Flynn - Reprise! and West Coast Ensemble's MERRILY WE ROLL ALONG (LA Weekly Award nomination, Best Supporting Actress), Amy - WCE's COMPANY (Dramalogue & Garland Award nominee), MUSIC FROM DOWN THE HILL (Dramalogue Award), QUILTERS (Dramalogue Award). MTG: DO RE MI, SAIL AWAY, I CAN GET IT FOR YOU WHOLESALE, PARADE, ALLEGRO, A TREE GROWS IN BROOKLYN, LOUISIANA PURCHASE, I REMEMBER MAMA, BELLS ARE RINGING. Film/TV: "The Closer" (Recurring), "E.R.", "Jekyll", "Earth vs. The Spider", "Enchanted", "X-Files", "Titus", "Fighting Fitzgeralds", "Days of Our Lives", "Married With Children". Lisa has studied at London's Royal National Theatre. *MTG Member*

JILL TOWNSEND (Meg Kincaid) This year, Jill played Eileen in the west coast premiere of I LOVE A PIANO at Musical Theatre West, The Girl in MTG's ROAR OF THE GREASEPAINT, SMELL OF THE CROWD and most recently Cathy in THE LAST FIVE YEARS at the B Street Theatre in Sacramento. Other favorite roles include: Maggie and Val in A CHORUS LINE (Theater League/AMT San Jose), Louisa in THE FANTASTICKS (North Coast Rep), Abubu Princess in KISMET (Reprise!), Peggy Sawyer in 42ND STREET, Laurey in OKLAHOMA, Polly in THE BOYFRIEND and dancing at the Hollywood Bowl in MAME. www.JillandRobert.com *MTG Member*

ROBERT J. TOWNSEND (Franklin Shepard) This year Robert was seen in I LOVE YOU, YOU'RE PERFECT... as Man #1, played Frankie in FOREVER PLAID, appeared as the Mayor of Dogpatch in MTG's LI'L ABNER, and most recently starred as Jamie alongside his wife Jill in the B Street Theatre's THE LAST FIVE YEARS. He has toured throughout the United States and Europe in numerous tours and productions of GREASE, and his regional credits include: THE SCARLET PIMPERNEL (Sir Percival Blakeney), MISS SAIGON (Chris), BEAUTY AND THE BEAST (The Beast), and GRAND HOTEL (Baron von Gaigern). Television: "The One Minute Soap Opera", "The Chronicle", "The NFL Show", Discovery Channel. www.JillandRobert.com *MTG Member*

MARY VAN ARSDEL (Dory/Mrs. Spencer) Mary is a multiple award-winning performer with over 100 combined credits in theatre, TV, Film, commercials and cabaret. Past MTG: MAN OF NO IMPORTANCE, SAIL AWAY, DEAR WORLD, LADY IN THE DARK, NINE, JUBILEE, and many others. She has been seen at The Pasadena Playhouse, The Hollywood Bowl, Reprise!, and many other theatres here and in New York. Mary has numerous film and TV credits, and currently can be seen across the country in the Wrigley's Watermelon gum commercials. Her solo CD, "When At Night I Go To Sleep" is available at LMLmusic.com. Proud member of Actors Equity since 1983. *MTG Member*

ARTISTIC STAFF

TODD NIELSEN (Director/Choreographer) Todd is happy to return to MTG having directed their last production, THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. Prior to that Todd had been travelling out on the road as Resident Director for the "Cheetah" National Tour of DISNEY'S THE LION KING. Other past MTG shows include RAGS, PLAIN AND FANCY, and WHERE'S CHARLEY?. Other past productions: HONK!, A NEW BRAIN, THE SECRET GARDEN, CINDERELLA, YOU'RE A GOOD MAN CHARLIE BROWN, ON THE TWENTIETH CENTURY, CITY OF ANGELS, SKIN OF OUR TEETH, THE MATCHMAKER, EXECUTION OF JUSTICE, THE ROBBER BRIDEGROOM, WORKING, KING OF HEARTS, HOW TO SUCCEED..., THE DIVINERS, SEE HOW THEY RUN, GUYS & DOLLS and several children's theatre productions for The Nine O'Clock Players in Hollywood.

G. SCOTT LACY (Musical Director) is thrilled and blessed to be musical directing for MTG for the first time! Mr. Lacy is a member of the artistic ensemble for the award winning Lamb's Players Theatre (San Diego) where he musical directed QUILTERS, AN AMERICAN CHRISTMAS, FESTIVAL OF CHRISTMAS, PUMP BOYS AND DINETTES, AMADEUS and the critically acclaimed INTO THE WOODS. After MERRILY, he will return to Lamb's Players to musical direct THE FESTIVAL OF CHRISTMAS, AN AMERICAN CHRISTMAS and THE SECRET GARDEN. Mr. Lacy has worked extensively for the Tony Award-Winning La Jolla Playhouse as Music Director for OUR TOWN (directed by Tony-Nominee Michael Greif (RENT)), Vocal Coach for the 50th Anniversary Production of Moss Hart's LIGHT UP THE SKY, the World Premier Hit Comedy, DIVA; Vocal Coach/Arranger for OO-BLAH-DEE, Singing Coach for the World Premier of the Charles Mee Comedy, WINTERTIME; Musical Director for the 2003 Pop Tour, THE BREEZE, THE GUST, THE GALE AND THE WIND, the 2004 Pop Tour, GUITAR and the 2005 Pop Tour, BAY AND THE SPECTACLES OF DOOM! He was the Singing Coach for the Premier of BEAUTY (Directed by Tina Landau). Mr. Lacy also served in other musical capacities on JANE EYRE, TARTUFFE and PALM BEACH: THE SCREWBALL MUSICAL. He has served as musical director/vocal coach for San Diego Opera, Diversionary Theatre, North Coast Repertory Theatre, San Diego Repertory Theatre, The Green Room Theatre Company, La Jolla Stage Company, AppelS.Presents, the Emmy-winning Malashock Dance Company, University of California San Diego Theatre Department, San Diego State University's Opera Theatre Program and SDSU's Department of Theatre.

EILEEN BARNETT (Producer) Eileen has produced several shows for the Musical Theatre Guild: NO, NO, NANETTE, SATURDAY NIGHT, WHERE'S CHARLEY? and A TREE GROWS IN BROOKLYN. Some of her favorite roles with MTG were in PASSION, RAGS, LADY IN THE DARK and MY FAVORITE YEAR. She has appeared on Broadway, off-Broadway, at the Pasadena Playhouse and in theatres throughout the country. She can occasionally be seen on episodic television as a doctor, lawyer, best friend, neighbor or a woman of means. Eileen is very proud to be a member of this unique company and would like to thank the membership, the Executive Committee and the Board of Directors for their talent, love and support. *MTG Member*

ART BRICKMAN (Production Stage Manager) Art has Stage Managed a dozen shows with MTG, including this past season as the resident PSM. Other credits include THE MUSIC MAN (Cabrillo Music Theatre), MENOPAUSE THE MUSICAL (Coronet), THE LION KING (Pantages), WEST SIDE STORY (Cabrillo Music Theatre), and HELLO MUDDAH, HELLO FADDUH (Theater League). Art helped establish a rehearsal home for MTG at LA Valley College, where he has been on the Theatre Department's technical staff since 1985. Member of Actors Equity Association (1982) and the Stage Managers' Association (1983)

MEG FRIEDMAN (Assistant Stage Manager) is delighted to be returning to the Musical Theatre Guild for MERRILY WE ROLL ALONG. Previous MTG: NO, NO, NANETTE, ROBERTA, I CAN GET IT FOR YOU WHOLESALE, LITTLE MARY SUNSHINE, among others. At Reprise!, ON THE TOWN, CITY OF ANGELS and ZORBA. National Tour: THE LIGHT IN THE PIAZZA (Production Assistant). Meg is currently an undergraduate at UCLA's School of Theater, Film and Television. Thanks to Art.

MELISSA MACHAT (Assistant Stage Manager) Melissa is a recent graduate of USC's School of Theatre and is pleased to be working with Musical Theatre Guild for the first time. She has been dancing since she was three years old and grew up performing in musical theatre. This past year she has found her passion in stage management and looks forward to pursuing her dreams now that she has entered "the real world". Her favorite roles include having been Chava (FIDDLER), Robby the Stockfish (URINETOWN), Showgirl/Dancer (FUNNY GIRL), Stage Manager for SO YOU WANNA BE AN ACTRESS, and YOU MUTHA! as well as ASM for MUSIC MAN and CHALET MIRABEL. Thanks to my amazing boyfriend John, and my family and friends for always supporting and believing in me!

Take An MTG Member Home With You!

CD's from our members on sale in the lobby

Christina Saffran Ashford
"Temporary Insanity"

Eileen Barnett
"Live at the Cinegrill"
"Broadway With A Beat"

Teri Bibb & Karen Culliver
"The Leading Ladies"

Kirsten Benton Chandler & Stan Chandler
"A Quiet Thing"

Gordon Goodman
"Emma and the Gobbletygoos"
"The Hunchback of Notre Dame"

Maura Knowles
"Hollywood Fashion Revisited"
"Maura M. Knowles Sings Frank Palmieiri"

Kevin McMahon
"Mirror"

Tami Tappan-Damiano
"Hot Notes"

Mary Van Arsdel
"When At Night I Go To Sleep"

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Calendar of Events: The Civic Arts Plaza Calendar of Events with ticket purchasing links is available online at **www.civicartsplaza.com**. The website also contains Alliance for the Arts information, seating charts, volunteer opportunity information, dining, shopping and lodging information.

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SAY IT WITH MUSIC - BRAVO!
A CHRISTMAS CAROL - THE MUSICAL
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1997/1998 Season

BABY
HERE'S LOVE!
ONCE UPON A MATTRESS
ON THE TWENTIETH CENTURY
FALSETTOS

1998/1999 Season

OVER HERE
CARNIVAL
BELLS ARE RINGING
I REMEMBER MAMA
PASSION

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NINE
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LOUISIANA PURCHASE
TAKE ME ALONG
THE BAKER'S WIFE
THE RINK

2000/2001 Season

RAGS
YES! YES! NANETTE, A Tribute to Nanette Fabray
TWO BY TWO
PLAIN AND FANCY
A TREE GROWS IN BROOKLYN
THE ROBBER BRIDEGROOM

2001/2002 Season

WHERE'S CHARLEY?
WORKING
THE GRASS HARP
EXTRAORDINARY! A Tribute to Stephen Schwartz
HOW NOW, DOW JONES
FLOYD COLLINS

2002/2003 Season

SATURDAY NIGHT
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JUBILEE

2003/2004 Season

PARADE
DEAR WORLD
LITTLE MARY SUNSHINE
LADY IN THE DARK
I CAN GET IT FOR YOU WHOLESALE

2004/2005 Season

MY FAVORITE YEAR
REDHEAD
ROBERTA
SAIL AWAY
THE WILD PARTY

2006/2007 Season

DO RE MI
NO, NO, NANETTE
A MAN OF NO IMPORTANCE
LI'L ABNER
THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

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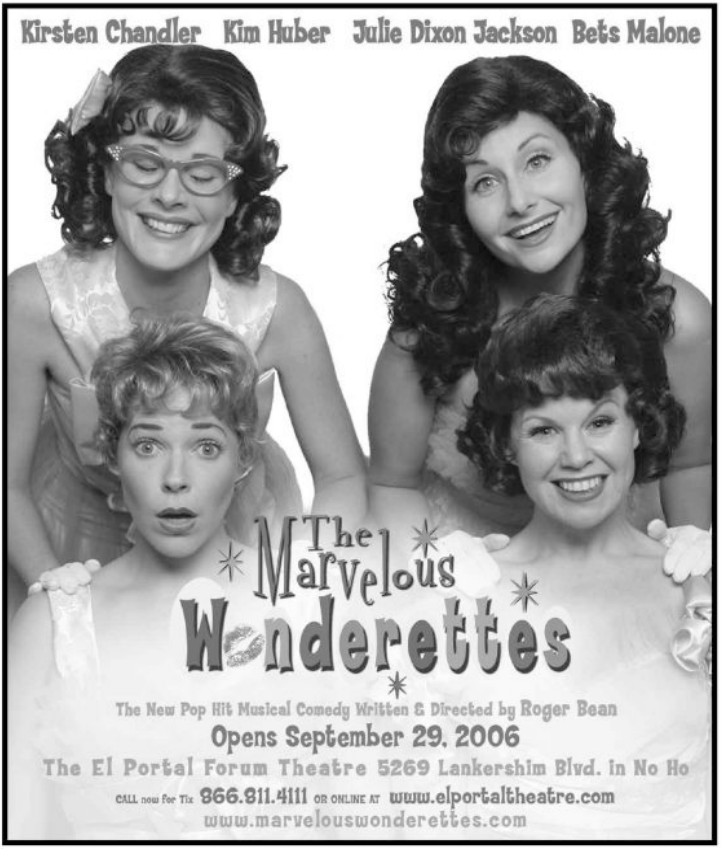
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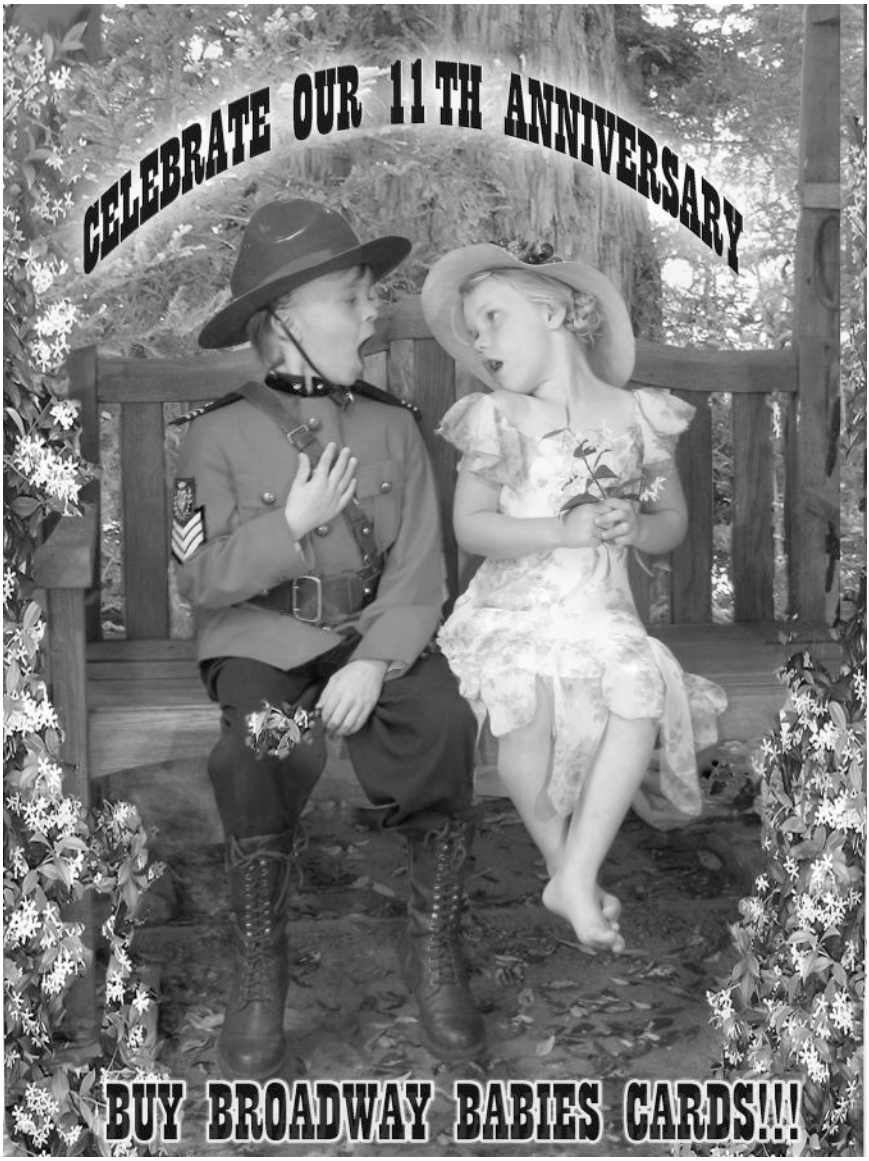
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